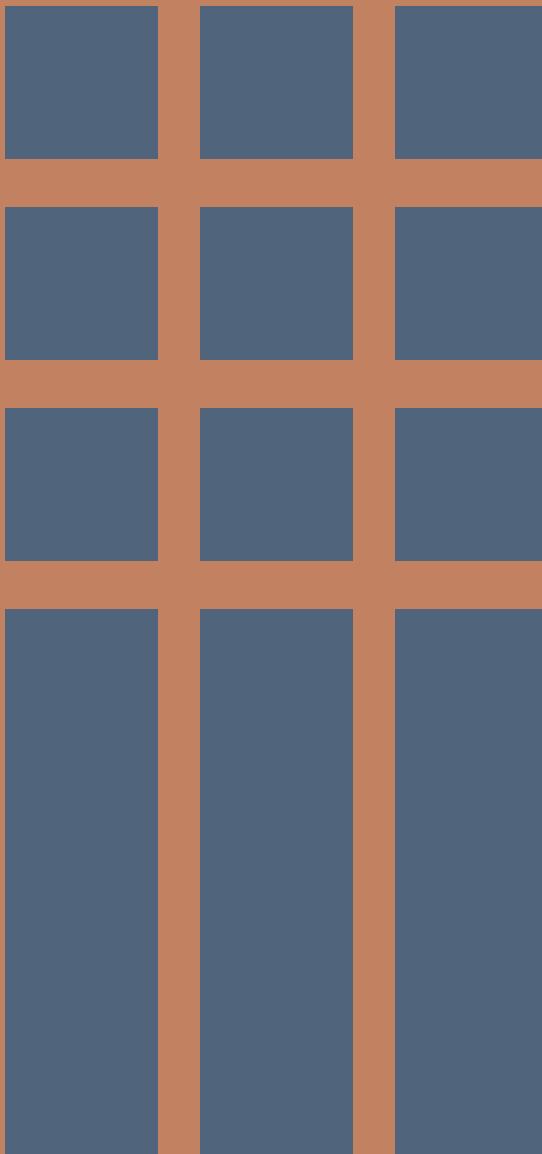
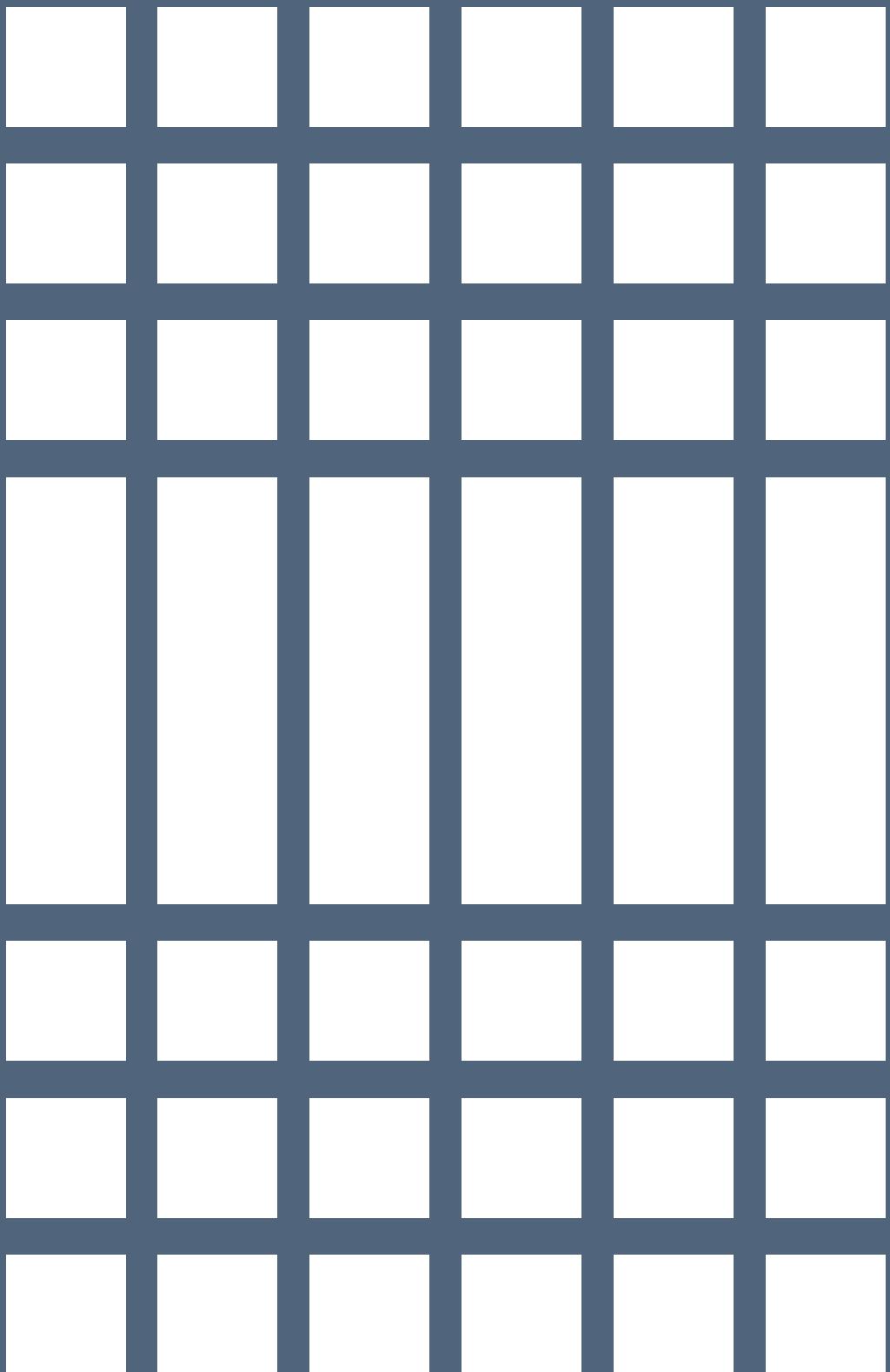


OLTRE



OLTRE



Oltre (Beyond) is a collection designed to overcome physical, architectural and spiritual borders by giving ceramics their own personality with grids and spaces that lead to new worlds which rise above the limits between inside and outside.

Oltre è una collezione pensata per superare sia confini fisici e architettonici che confini spirituali, conferendo alla ceramica una propria personalità: griglie e spazi che conducono a nuovi mondi per oltre passare il limite tra fuori e dentro.

Oltre (au-delà) est une collection conçue pour aller au-delà tant des frontières physiques et architecturales que des frontières spirituelles, donnant à la céramique sa propre personnalité: des grilles et des espaces qui mènent à de nouveaux mondes pour franchir la frontière entre l'extérieur et l'intérieur.

Oltre is based on a profound and reflective concept expressed in a collection of porcelain stoneware designed to create floors, partitions and walls with a sophisticated and intellectual charm. It is an invitation to go Oltre (beyond) imagination thanks to “total look” environments that favour a sense of continuity between floor and wall. The result is an infinite pattern of colour contrasts.

Oltre nasce da un concetto, profondo e riflessivo, interpretato in una collezione di superfici in grès porcellanato destinata a creare pavimenti, quinte e pareti dal fascino sofisticato e intellettuale. Un invito ad andare Oltre l'immaginazione pensando ad ambienti “total look” in cui si privilegia la continuità tra pavimento e rivestimento. Il risultato è un pattern infinito composto da contrasti cromatici.

Oltre naît d'un concept profond et réfléchi, interprété dans une collection de surfaces en grès cérame destinées à créer des sols, des ambiances et des murs au charme sophistiqué et intellectuel. Une invitation à aller Oltre (au-delà) de l'imaginaire en pensant à des ambiances “total look” dans lesquelles la continuité entre le sol et le mur est privilégiée. Le résultat est un motif infini composé de contrastes chromatiques.





**base Oltre blu, base Oltre cotto,
Oltre9 blu.bianco, Oltre3 blu.bianco**

The collection's colour palette offers sophisticated, powdery tones ranging from neutral white and black to the warm nuances of terracotta and reassuring and reflective shades of green and blue.

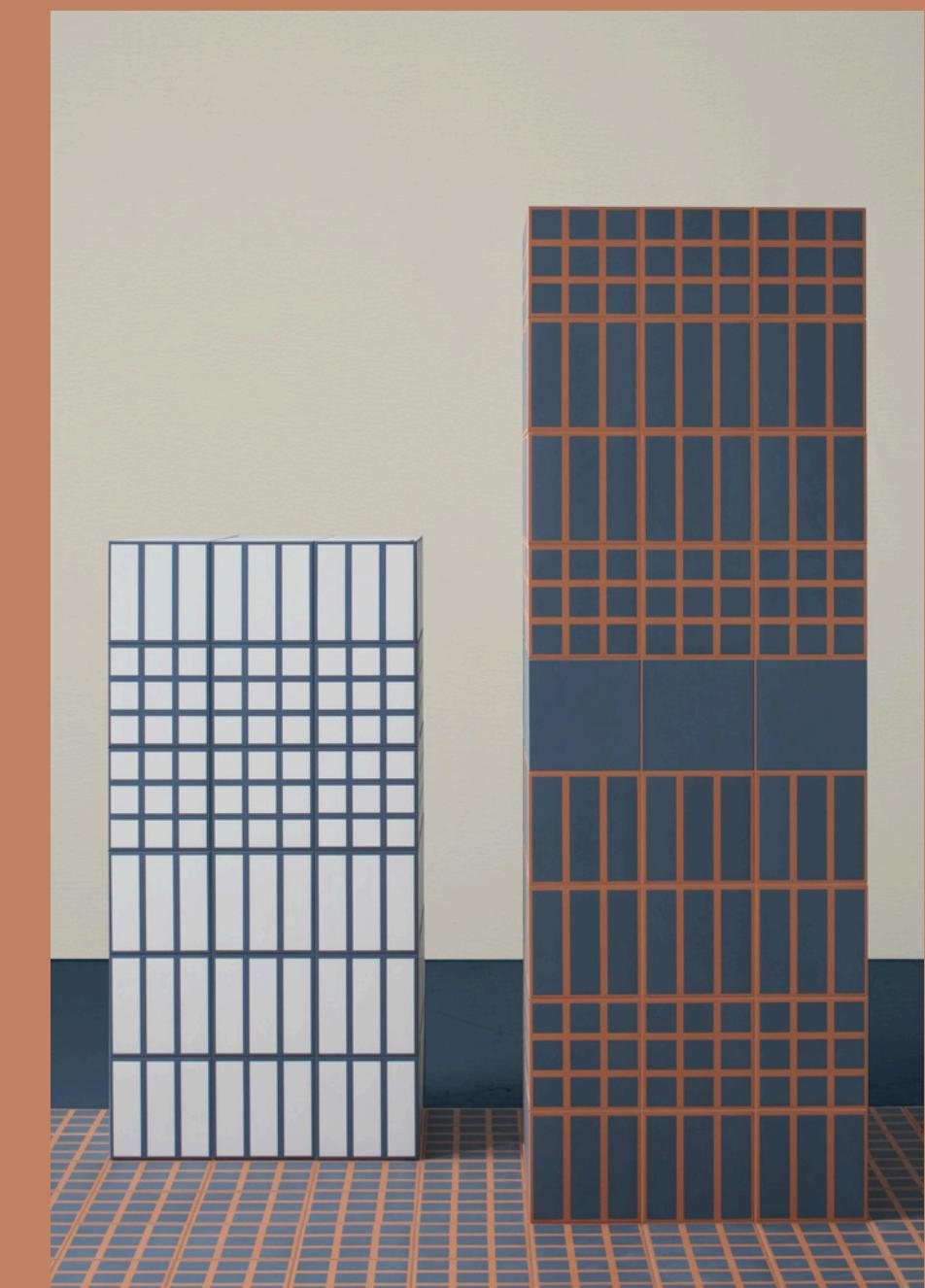
La palette dei colori si muove su toni sofisticati e polverosi che vanno dai neutri bianco e nero alle nuance calde del cotto fino ai toni rassicuranti e riflessivi del verde e del blu.

La palette de couleurs se déplace sur des tons sophistiqués et naturels allant du noir et blanc neutre aux nuances chaudes de la terre cuite aux tons rassurants et reposants du vert et du bleu.

**base Oltre blu, base Oltre cotto, base Oltre verde, base Oltre bianco, base Oltre nero,
Oltre9 blu.bianco, Oltre3 blu.bianco, Oltre9 bianco.nero, Oltre3 bianco.nero, oltre9 verde.cotto,
Oltre3 verde.cotto, Oltre9 cotto.blu, Oltre3 cotto.blu, Oltre9 nero.verde**



base Oltre blu, base Oltre cotto, base Oltre verde, Oltre9 blu.bianco, Oltre3 blu.bianco, Oltre9 cotto.blu, Oltre3 cotto.blu



base Oltre blu, Oltre9 blu.bianco, Oltre3 blu.bianco, Oltre9 cotto.blu, Oltre3 cotto.blu



Gres Porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"

8MM

Monocromatico/Texture
Monochromatic/Texture

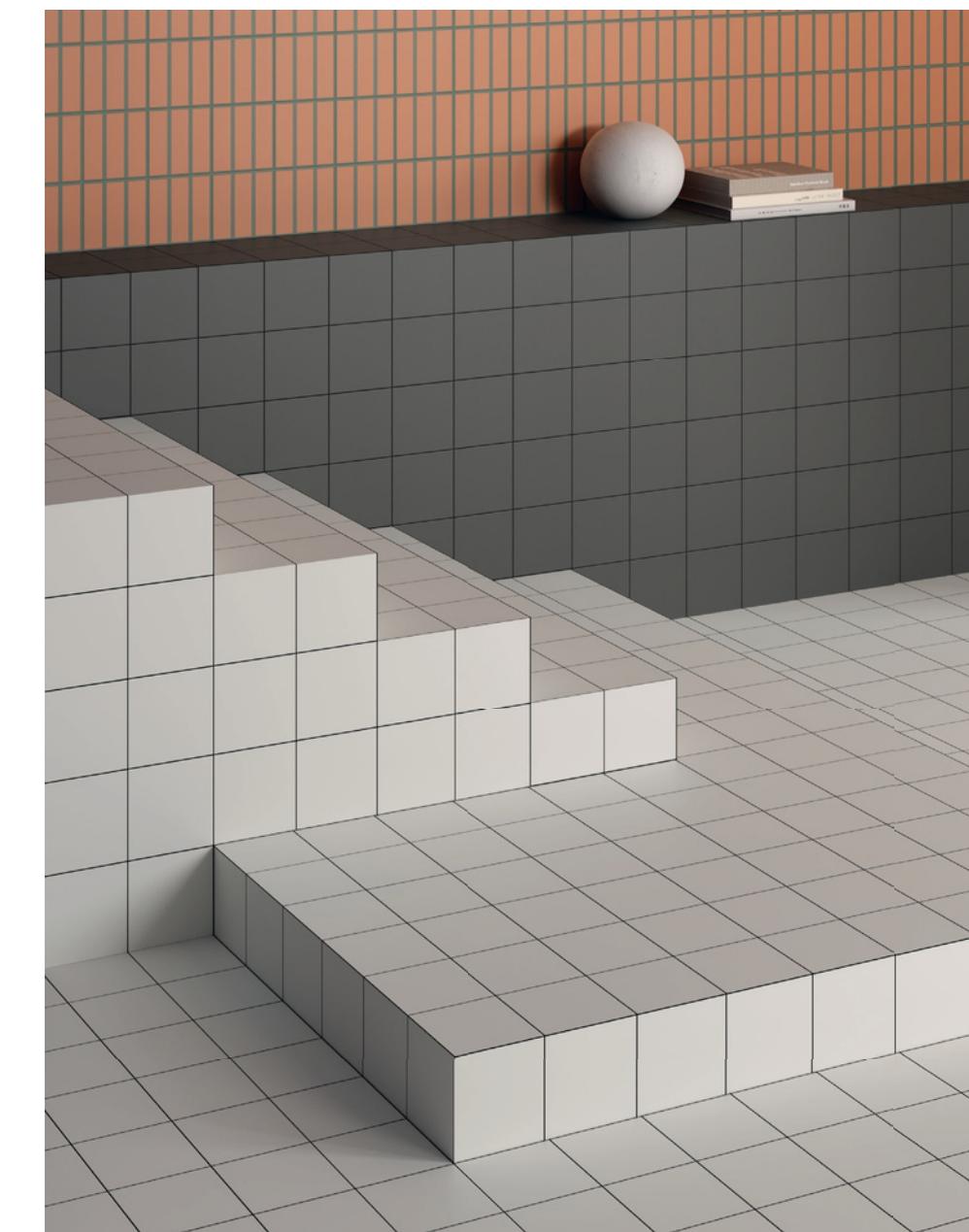
Oltre is available in an 18,6x18,6cm format, in 5 on-trend colours with a matt finish. Extremely versatile, it can be used in residential and retail environments and can interpret both highly contemporary, minimal tastes as well as more refined and elegant styles.

Oltre è disponibile nel formato 18,6x18,6, in 5 colori di tendenza e con finitura matt. Estremamente versatile, può essere utilizzata in ambienti residenziali e commerciali ed è in grado di interpretare il gusto più contemporaneo e minimale così come quello più ricercato ed elegante.

Oltre est disponible au format 18,6x18,6cm, en 5 couleurs tendance et en finition mate. Extrêmement versatile, elle peut être utilisée dans des espaces résidentiels et commerciaux et est capable d'interpréter le goût le plus contemporain et minimal ainsi que le plus raffiné et élégant.



base Oltre bianco, base Oltre verde, base Oltre cotto, Oltre3 verde.cotto,
base Oltre nero



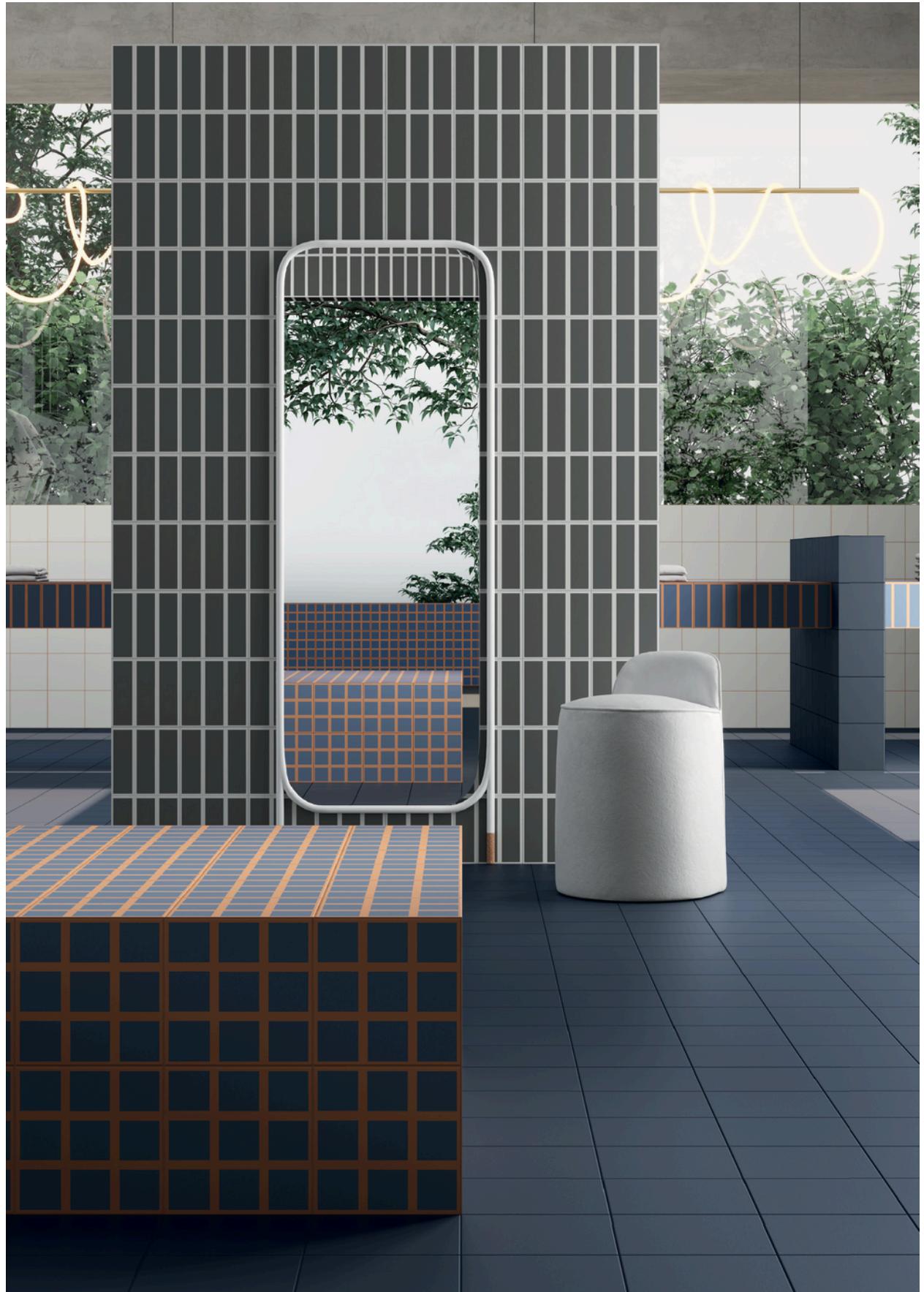
base Oltre bianco, Oltre3 verde.cotto, base Oltre nero

base Oltre bianco, base Oltre cotto, base Oltre verde



base Oltre blu, base Oltre bianco, Oltre9 cotto.blu

**base Oltre blu, base Oltre bianco, Oltre9 cotto.blu, Oltre3 bianco.nero,
Oltre3 cotto.blu**



base Oltre blu, base Oltre bianco, Oltre3 cotto.blu

**base Oltre blu, base Oltre bianco, oltre9 cotto.blu, Oltre3 bianco.nero,
Oltre3 cotto.blu**



**base Oltre nero, Oltre3 nero.verde, base Oltre verde,
Oltre9 bianco.nero,**

**base Oltre bianco, base Oltre nero, base Oltre verde, Oltre9 bianco.nero,
Oltre3 nero.verde, Oltre9 nero.verde, oltre3 bianco.nero**



base Oltre nero, Oltre3 nero.verde, base Oltre verde,
Oltre9 bianco.nero, Oltre3 bianco.nero

base Oltre bianco, base Oltre nero, Oltre9 bianco.nero,
Oltre3 nero.verde, oltre3 bianco.nero



base Oltre blu, Oltre9 blu.bianco, Oltre3 cotto.blu, Oltre3 blu.bianco



base Oltre blu, Oltre9 blu.bianco, Oltre3 cotto.blu

base Oltre blu, Oltre9 blu.bianco, Oltre3 cotto.blu, Oltre3 blu.bianco

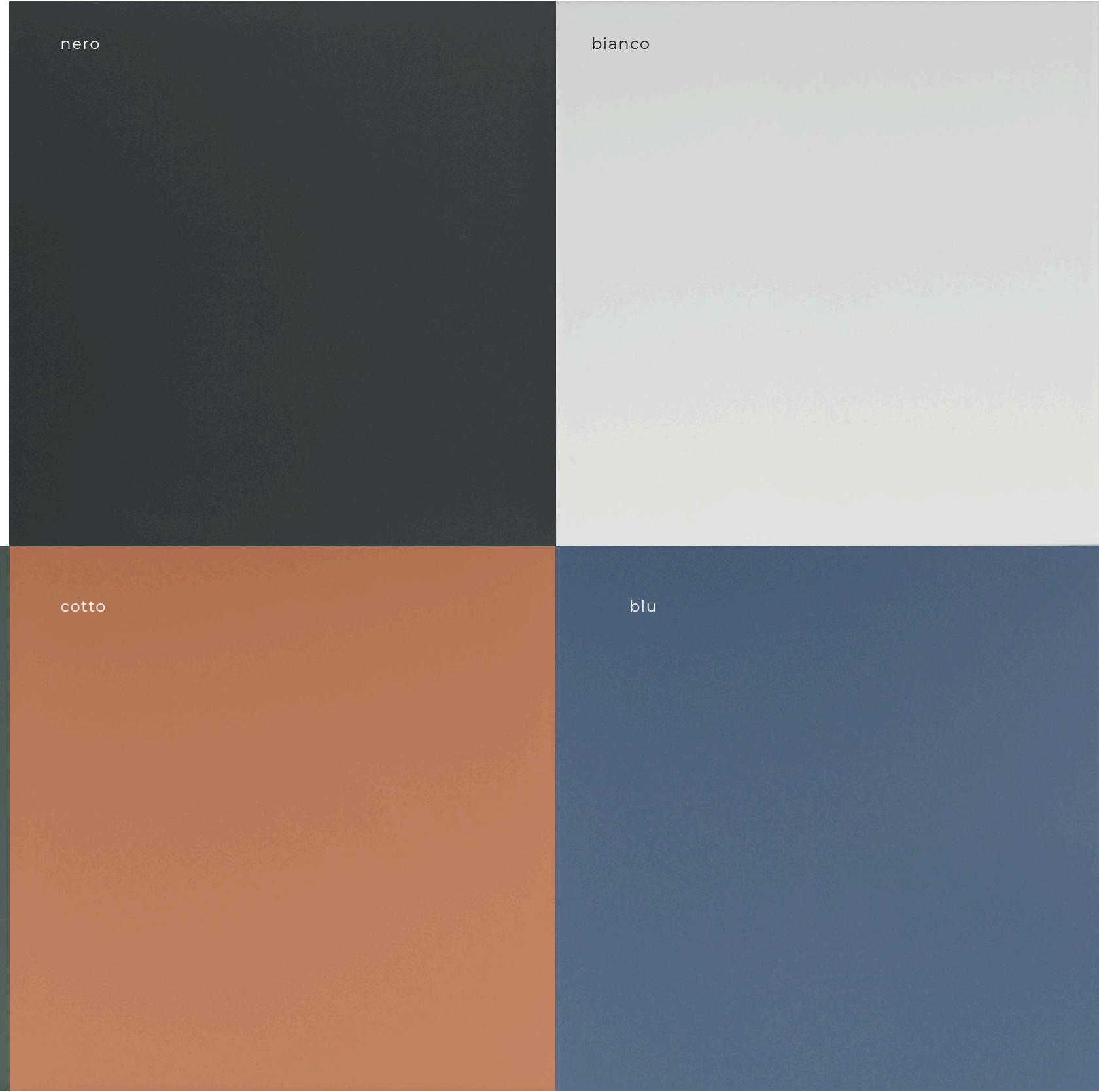


Oltre9 nero.verde, Oltre3 nero.verde, Oltre9 verde.cotto,
Oltre3 verde.cotto, base Oltre verde, base Oltre nero, base Oltre cotto



Oltre9 nero.verde, Oltre9 verde.cotto, Oltre3 verde.cotto,
base Oltre verde, base Oltre cotto

Oltre9 nero.verde, Oltre3 nero.verde, Oltre9 verde.cotto,
Oltre3 verde.cotto, base Oltre verde, base Oltre nero



VERDE - COTTO

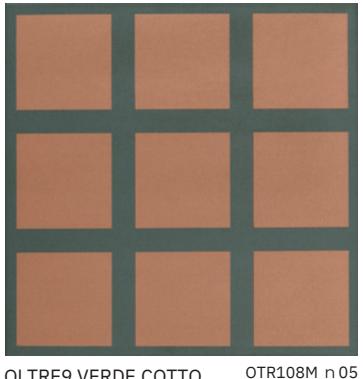
SCHEMI DI POSALAYING SCHEME

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"

8MM

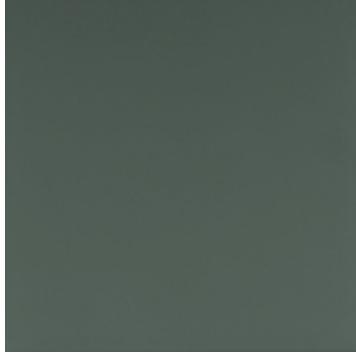
Monocromatico/Texture
Monochromatic/Texture



OLTRE9 VERDE.COTTO OTR108M n.05



OLTRE3 VERDE.COTTO OTR113M n.05



BASE OLTR VERDE OTR103M n.05



BASE OLTR COTTO OTR104M n.05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 19

Mapei



TORNADO 174

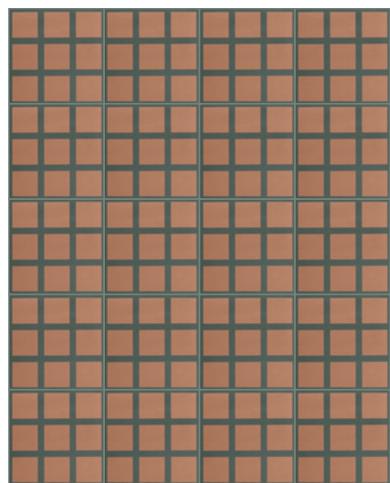
Laticrete



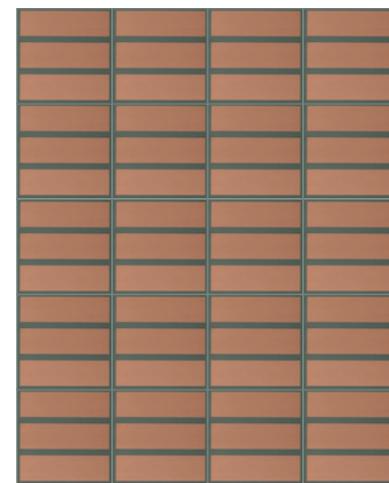
BOSTON FERN 33



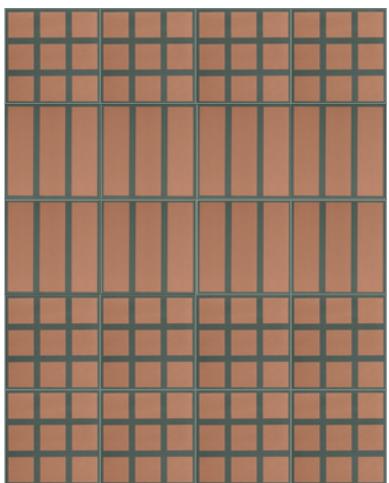
CINNAMOM 47



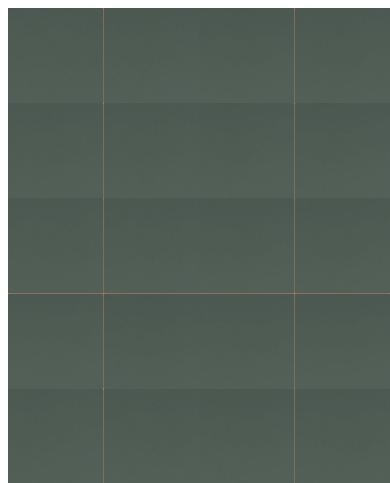
FUGABELLA COLOR 19
100% OLTRE9 VERDE.COTTO



FUGABELLA COLOR 19
100% OLTRE3 VERDE.COTTO



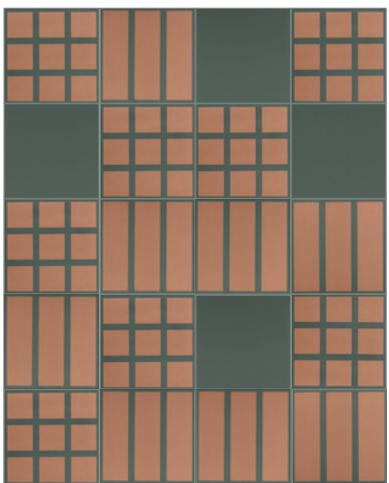
FUGABELLA COLOR 19
60% OLTRE9 VERDE.COTTO | 40% OLTRE3 VERDE.COTTO



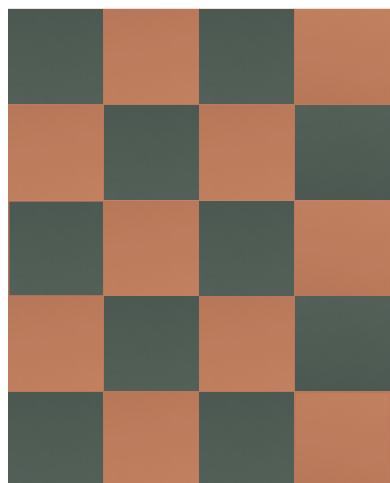
CINNAMOM 47
100% BASE VERDE



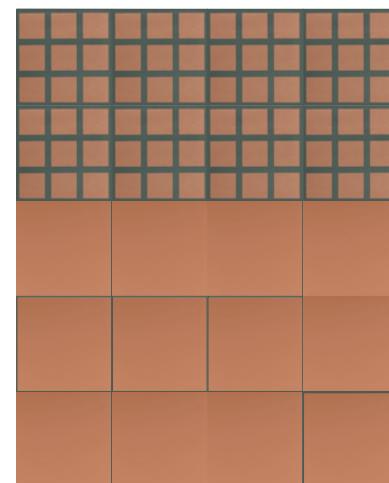
FUGABELLA COLOR 19
60% BASE VERDE | 40% OLTRE3 VERDE.COTTO



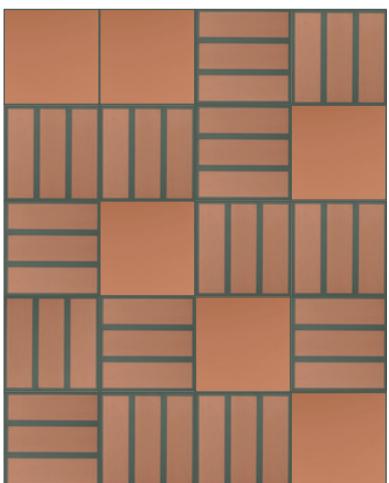
FUGABELLA COLOR 19
20% BASE VERDE | 40% OLTRE9 VERDE.COTTO | 40% OLTRE3 VERDE.COTTO



CINNAMOM 47
50% BASE VERDE | 50% BASE COTTO



TORNADO 174
60% BASE COTTO | 40% OLTRE9 VERDE.COTTO

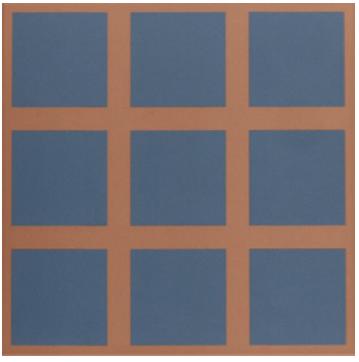


TORNADO 174
30% BASE COTTO | 70% OLTRE3 VERDE.COTTO

COTTO - BLU

SCHEMI DI POSALAYING SCHEME

Gres porcellanato
Porcelain stoneware



OLTRE9 COTTO.BLU OTR109M n 05

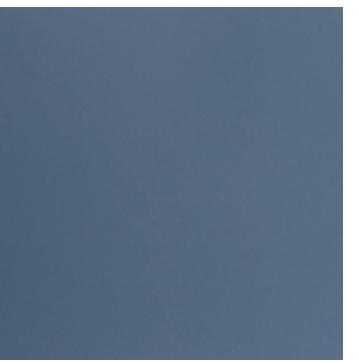
18,6X18,6CM
7.3"X7.3"

8MM

Monocromatico/Texture
Monochromatic/Texture



BASE OLTRE COTTO OTR104M n 05



BASE OLTRE BLU OTR105M n 05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 40



FUGABELLA COLOR 16

Mapei



TERRA DI SIENA 145

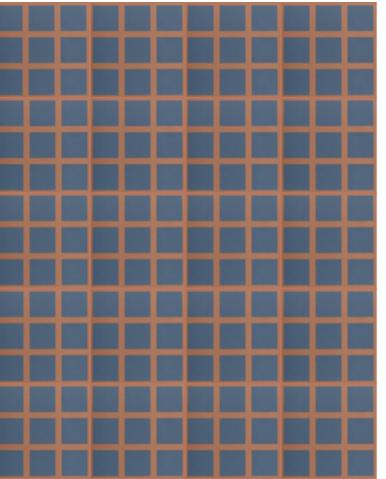
Laticrete



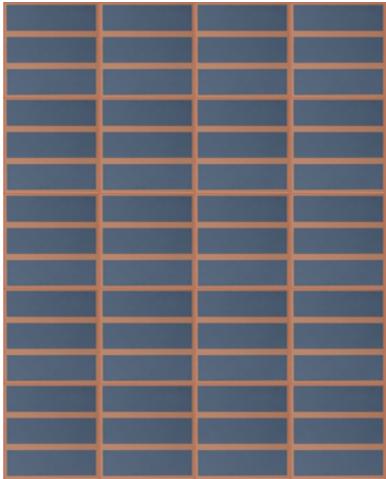
CINNAMOM 47



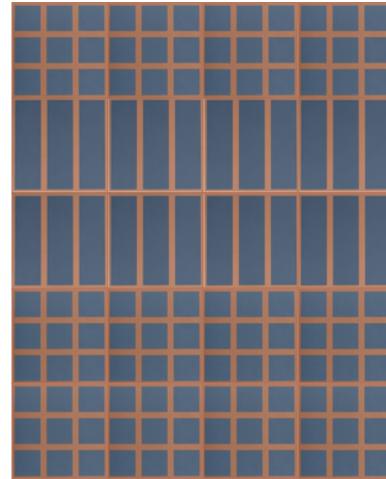
CHAMBRAY 37



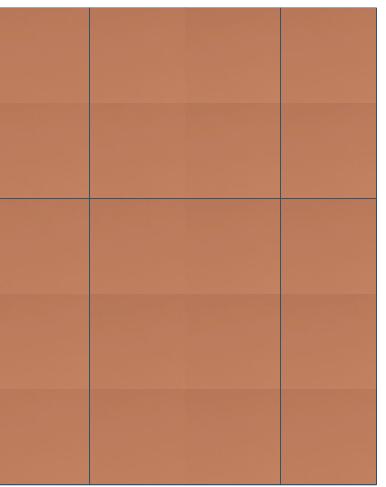
CINNAMOM 47
100% OLTRE9 COTTO.BLU



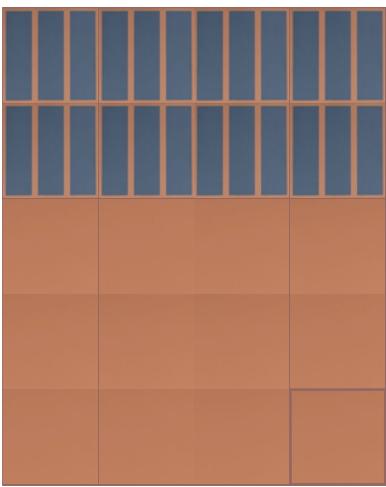
CINNAMOM 47
100% OLTRE3 COTTO.BLU



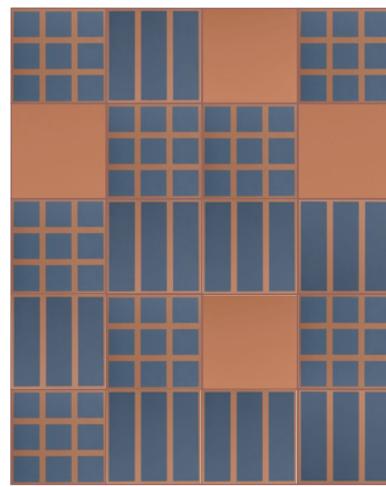
CINNAMOM 47
60% OLTRE9 COTTO.BLU | 40% OLTRE3 COTTO.BLU



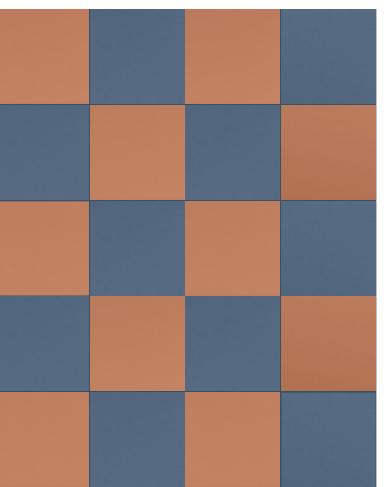
FUGABELLA COLOR 16
100% BASE COTTO



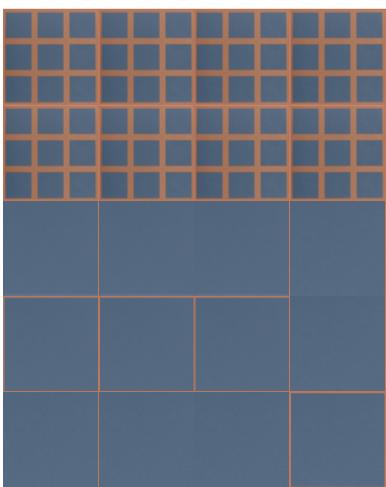
FUGABELLA COLOR 40
60% BASE COTTO | 40% OLTRE3 COTTO.BLU



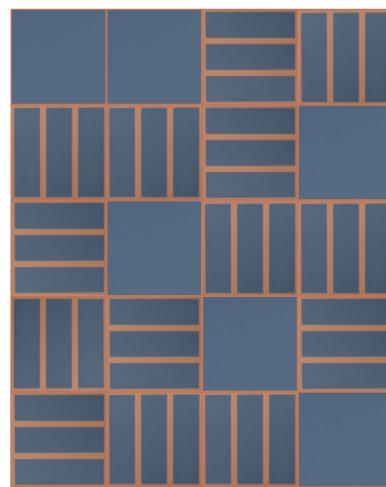
FUGABELLA COLOR 40
20% BASE COTTO | 40% OLTRE9 COTTO.BLU | 40% OLTRE3 COTTO.BLU



FUGABELLA COLOR 16
50% BASE BLU | 50% BASE COTTO



CINNAMOM 47
60% BASE BLU | 40% OLTRE9 COTTO.BLU

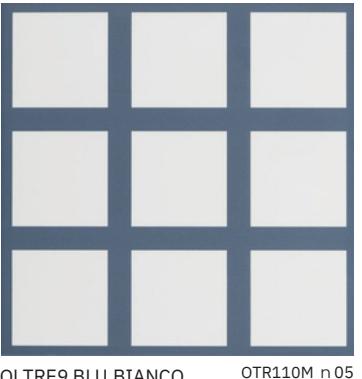


CINNAMOM 47
30% BASE BLU | 70% OLTRE3 COTTO.BLU

BLU - BIANCO

SCHEMI DI POSALAYING SCHEME

Gres porcellanato
Porcelain stoneware



OLTRE9 BLU.BIANCO OTR110M n.05

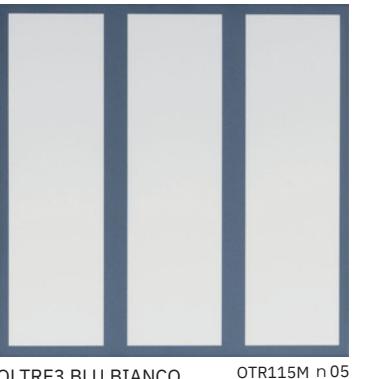


BASE OLTRE BLU OTR105M n.05

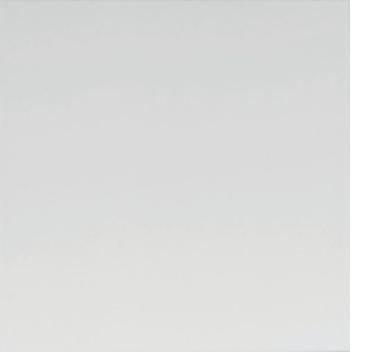
18,6X18,6CM
7.3"X7.3"

8MM

Monocromatico/Texture
Monochromatic/Texture



OLTRE3 BLU.BIANCO OTR115M n.05



BASE OLTRE BIANCO OTR101M n.05

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 16

Mapei



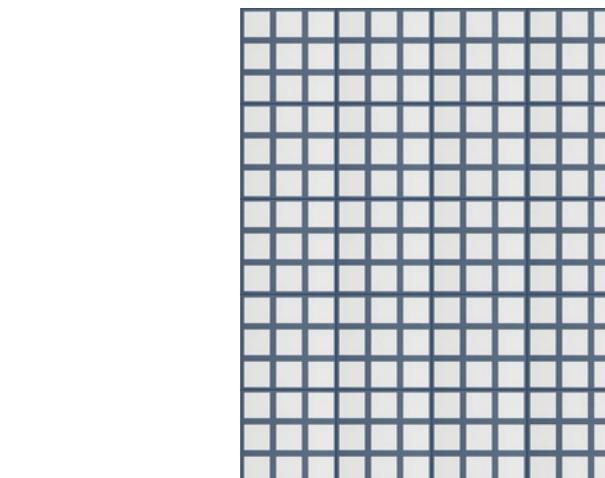
STEEL BLUE 169

Laticrete

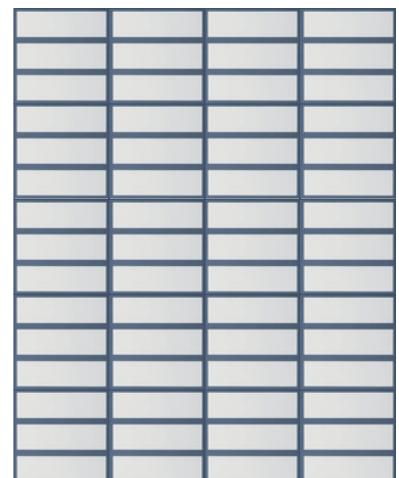


CHAMBRAY 37

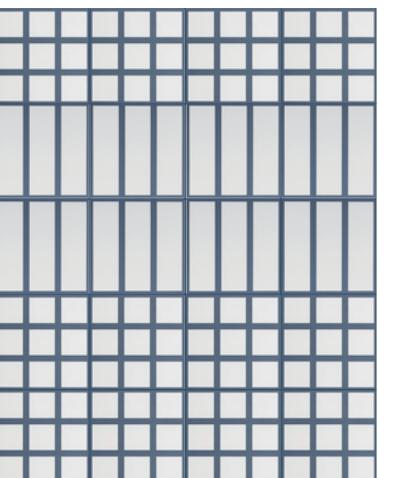
BRIGHT WHITE 44



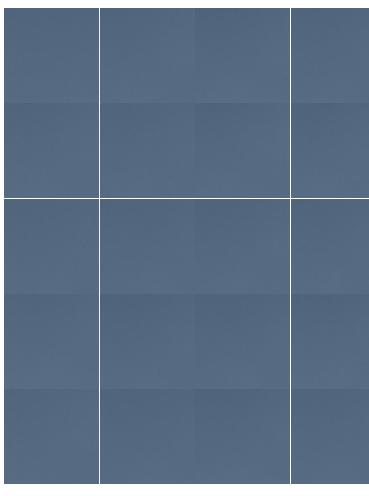
CHAMBRAY 37
100% OLTRE9 BLU.BIANCO



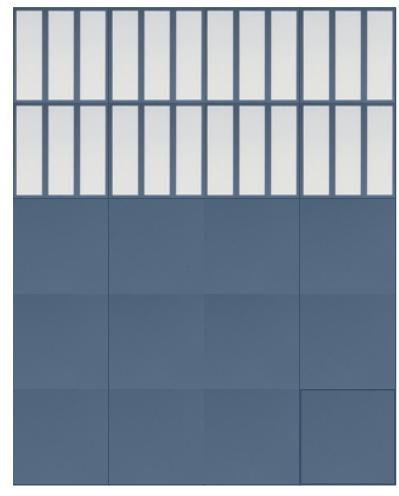
CHAMBRAY 37
100% OLTRE3 BLU.BIANCO



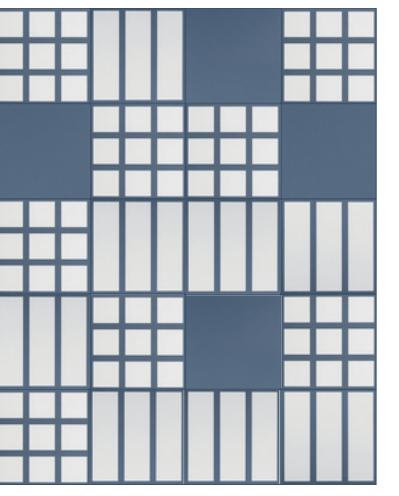
CHAMBRAY 37
60% OLTRE9 BLU.BIANCO | 40% OLTRE3 BLU.BIANCO



FUGABELLA COLOR 04
100% BASE BLU



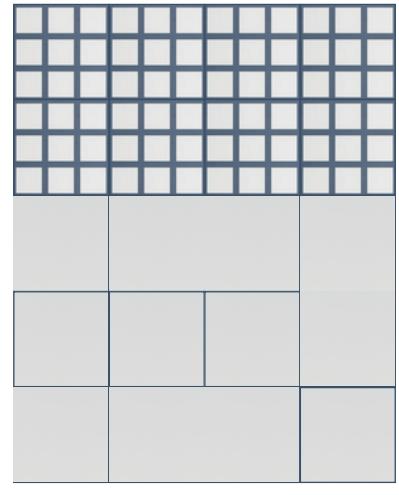
CHAMBRAY 37
60% BASE BLU | 40% OLTRE3 BLU.BIANCO



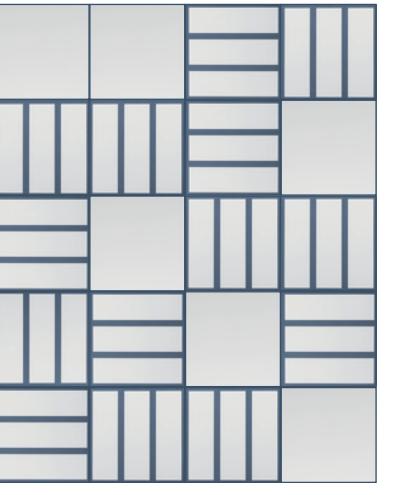
CHAMBRAY 37
20% BASE BLU | 40% OLTRE9 BLU.BIANCO | 40% OLTRE3 BLU.BIANCO



FUGABELLA COLOR 04
50% BASE BLU | 50% BASE BIANCO



CHAMBRAY 37
60% BASE BIANCO | 40% OLTRE9 BLU.BIANCO



CHAMBRAY 37
30% BASE BIANCO | 70% OLTRE3 BLU.BIANCO

BIANCO - NERO

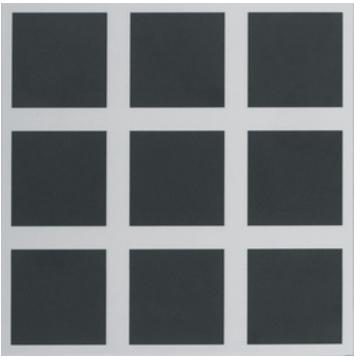
SCHEMI DI POSALAYING SCHEME

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"

8MM

Monocromatico/Texture
Monochromatic/Texture



OLTRE9 BIANCO.NERO OTR106M n 05



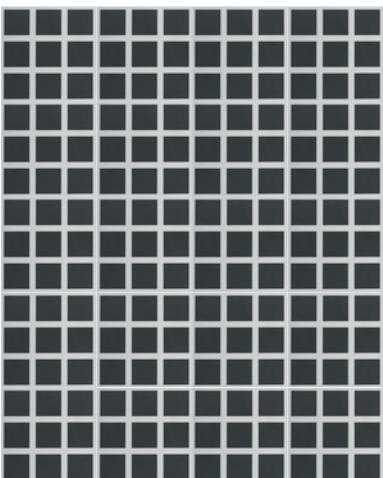
OLTRE3 BIANCO.NERO OTR111M n 05



BASE OLTRE BIANCO OTR101M n 05



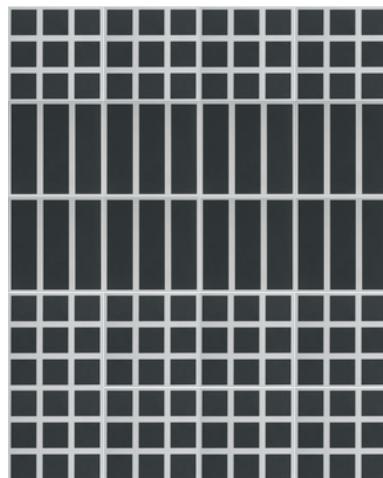
BASE OLTRE NERO OTR102M n 05



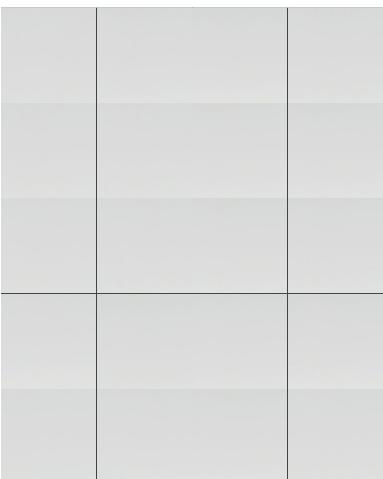
FUGABELLA COLOR 04
100% OLTRE9 BIANCO.NERO



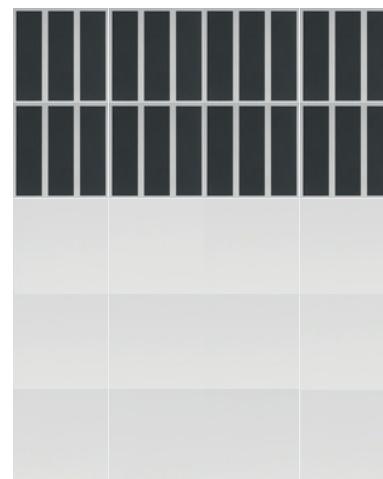
FUGABELLA COLOR 04
100% OLTRE3 BIANCO.NERO



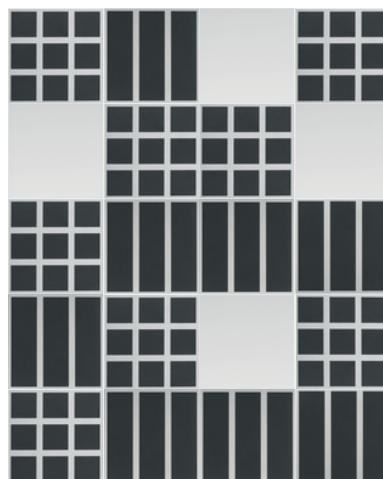
FUGABELLA COLOR 04
60% OLTRE9 BIANCO.NERO | 40% OLTRE3 BIANCO.NERO



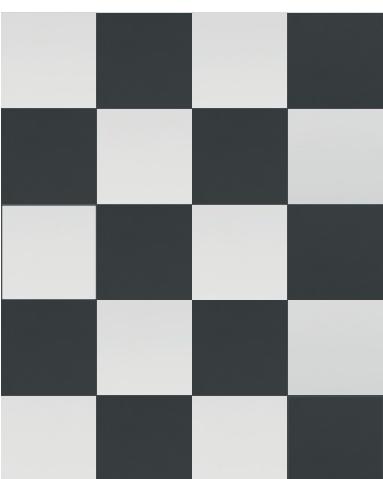
FUGABELLA COLOR 11
100% BASE BIANCO



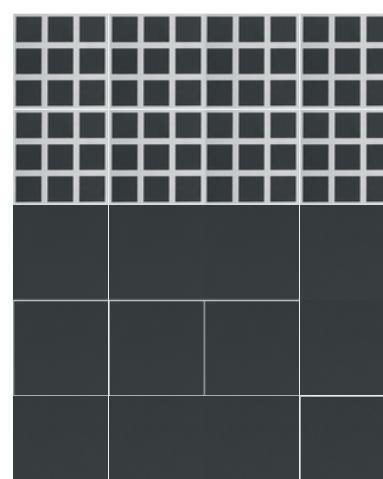
FUGABELLA COLOR 04
60% BASE BIANCO | 40% OLTRE3 BIANCO.NERO



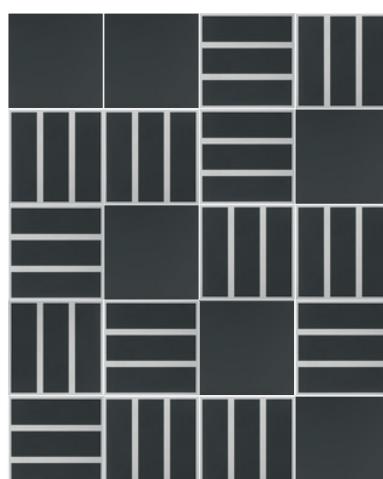
FUGABELLA COLOR 04
20% BASE BIANCO | 40% OLTRE9 BIANCO.NERO | 40% OLTRE3 BIANCO.NERO



FUGABELLA COLOR 11
50% BASE NERO | 50% BASE BIANCO



FUGABELLA COLOR 04
60% BASE NERO | 40% OLTRE9 BIANCO.NERO



FUGABELLA COLOR 04
30% BASE NERO | 70% OLTRE3 BIANCO.NERO

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll

FUGABELLA COLOR 04

FUGABELLA COLOR 11

Mapei

MOON WHITE 103

ANTHRACITE 114

Laticrete

BRIGHT WHITE 44

RAVEN 45

NERO - VERDE

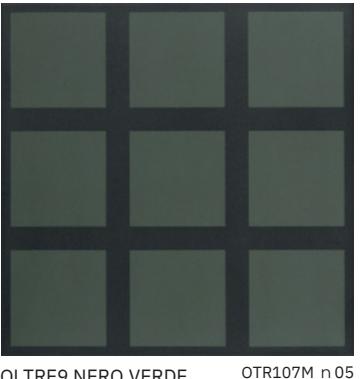
SCHEMI DI POSALAYING SCHEME

Gres porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"

8MM

Monocromatico/Texture
Monochromatic/Texture



OLTRE9 NERO.VERDE OTR107M n 05



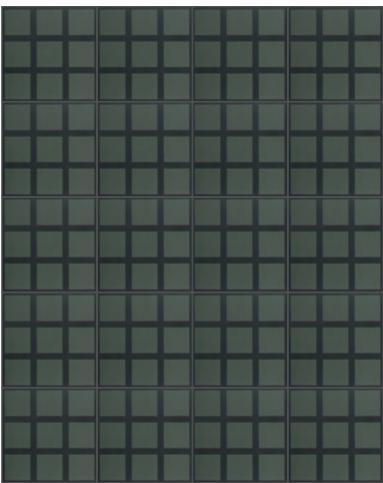
OLTRE3 NERO.VERDE OTR112M n 05



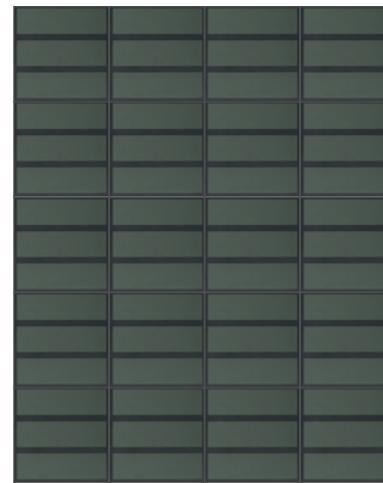
BASE OLTO NERO OTR102M n 05



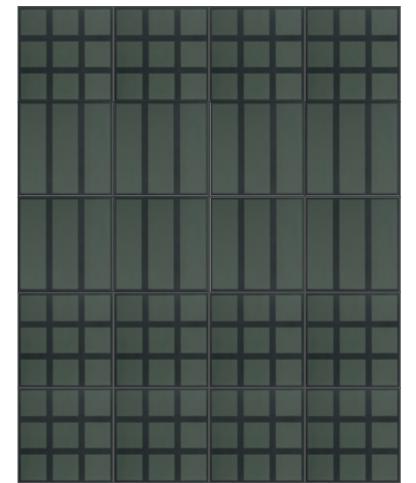
BASE OLTO VERDE OTR103M n 05



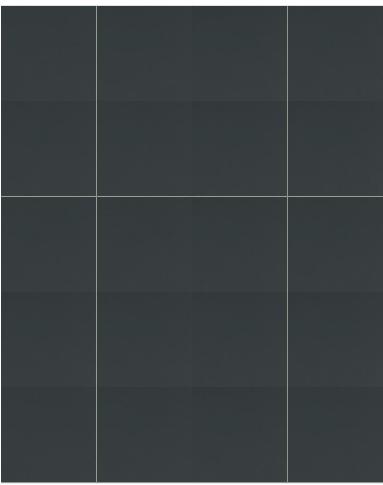
FUGABELLA COLOR 11
100% OLTRE9 NERO.VERDE



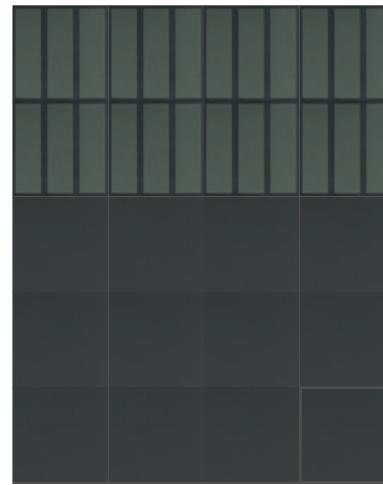
FUGABELLA COLOR 11
100% OLTRE3 NERO.VERDE



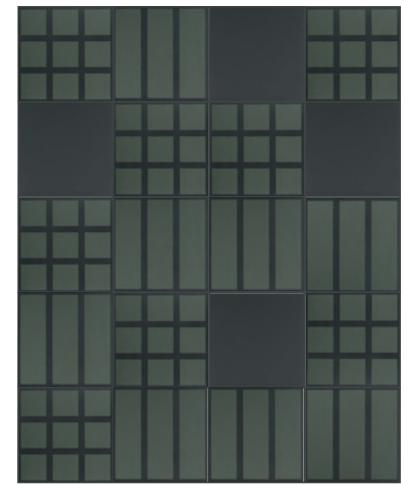
FUGABELLA COLOR 11
60% OLTRE9 NERO.VERDE | 40% OLTRE3 NERO.VERDE



BOSTON FERN 33
100% BASE NERO



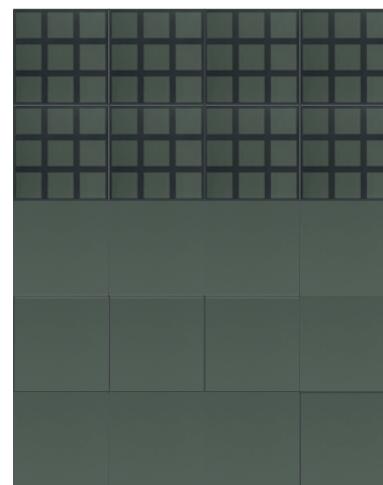
ANTHRACITE 114
60% BASE NERO | 40% OLTRE3 NERO.VERDE



ANTHRACITE 114
20% BASE NERO | 40% OLTRE9 NERO.VERDE | 40% OLTRE3 NERO.VERDE



FUGABELLA COLOR 19
50% BASE NERO | 50% BASE VERDE



RAVEN 45
60% BASE VERDE | 40% OLTRE9 NERO.VERDE



FUGABELLA COLOR 11
30% BASE VERDE | 70% OLTRE3 NERO.VERDE

STUCCHI CONSIGLIATI SUGGESTED GROUTS

Kerakoll



FUGABELLA COLOR 11

Mapei



ANTHRACITE 114

Laticrete



RAVEN 45

BOSTON FERN 33



FUGABELLA COLOR 19

TORNADO 174



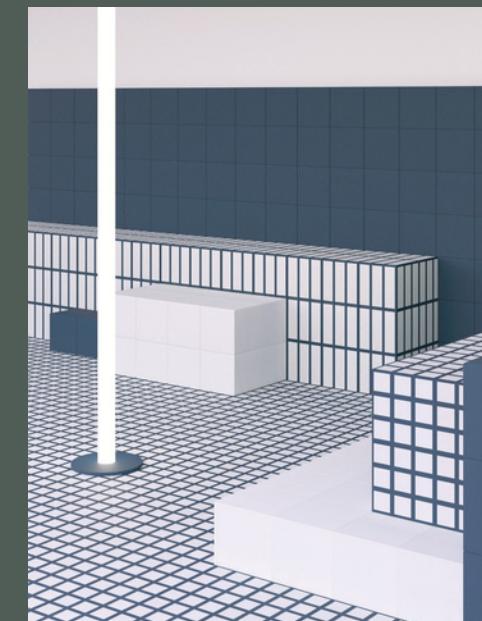
TORNADO 174

INTERAZIONI COLORE

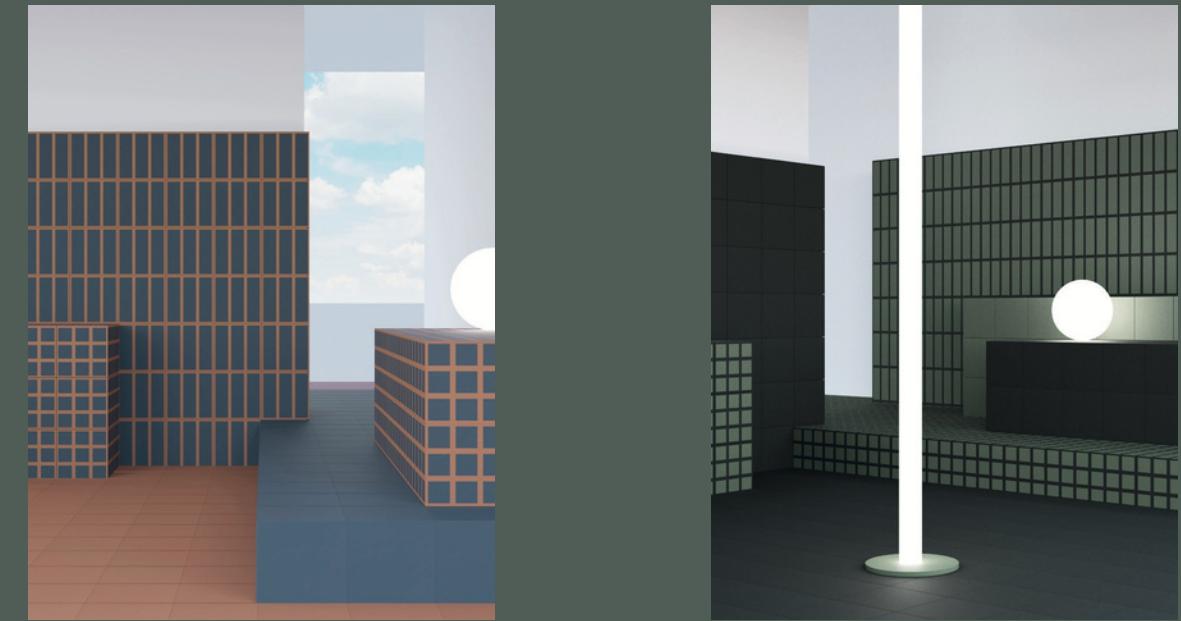
INTERPLAY COLOUR



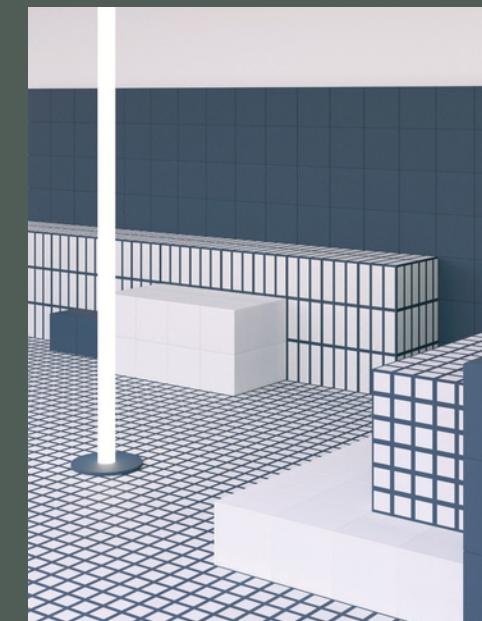
**base Oltre blu, base Oltre cotto,
Oltre3 cotto.blu, Oltre9 cotto.blu,**



**base Oltre blu, base Oltre bianco,
Oltre3 blu.bianco, Oltre9 blu.bianco**



**base Oltre nero, base Oltre verde,
Oltre3 nero.verde, Oltre9 nero.verde**



**base Oltre bianco, base Oltre nero,
Oltre3 bianco.nero, Oltre9 bianco.nero**

**base Oltre cotto, base Oltre bianco, base Oltre nero, base Oltre verde,
Oltre3 bianco.nero, Oltre9 bianco.nero, Oltre9 nero.verde, Oltre9 verde.cotto, Oltre3 nero.verde,**

CARATTERISTICHE TECNICHE

THE TECHNICAL FEATURES

	NORMA standard	VALORE RICHIESTO required standards	OLTRE CONFORME	
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA: length and width SPESORE: thickness RETTLINELIETÀ DEGLI SPIGOLI: straightness of sides ORTOGONALITÀ: rectangularity PLANARITÀ: surface flatness: CURVATURA DEL CENTRO: centre curvature CURVATURA DELLO SPIGOLO: edge curvature SVERGOLAMENTO: warpage	UNI-EN ISO 10545-2 UNI-EN ISO 10545-2 UNI-EN ISO 10545-2 UNI-EN ISO 10545-2 UNI-EN ISO 10545-2	$\pm 0.6\% - \pm 2\text{MM}$ $\pm 5\% - \pm 1,5\text{MM}$ $\pm 0.5\% - \pm 2\text{MM}$ $\pm 0.5\% - \pm 2\text{MM}$ $\pm 0.5\% \pm 2\text{MM}$	compliant compliant compliant compliant compliant
RESISTENZA ALLA FLESSIONE bending strength	CARICO DI ROTTURA: breaking of rupture MODULO DI ROTTURA: modulus of rupture	UNI-EN ISO 10545-4 UNI-EN ISO 10545-4	> 1300 N ($\geq 7,5\text{ MM}$) > 700 N ($< 7,5\text{ MM}$) > 35 N/MM2 ($\geq 7,5\text{ MM}$)	CONFORME compliant CONFORME compliant
	RESISTENZA ALL'ABRASIONE DELLE PIASTRELLE SMALTATE: resistance to abrasion of glazed tiles	UNI-EN ISO 10545-7	-	CLASSE 3 TUTTI I COLORI CLASSE 2 NERO class 3 all colors class 2 black
	ASSORBITO D'ACQUA: water absorption	UNI-EN ISO 10545-3	$\leq 0,5\%$	CONFORME compliant
	RESISTENZA DEI COLORI ALLA LUCE: colour resistance to light	DIN 51094	-	RESISTENTE resistant
	COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100°C) linear thermal expansion coefficient (100°C)	UNI-EN ISO 10545-8	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
	RESISTENZA AGLI SBALZI TERMICI: thermal shock resistance	UNI-EN ISO 10545-9	-	RESISTENTE resistant
	RESISTENZA AL GELO: frost resistance	UNI-EN ISO 10545-12	-	RESISTENTE resistant
	RESISTENZA AL CAVILLO: crazing resistance	UNI-EN ISO 10545-11	-	RESISTENTE resistant
	RESISTENZA ALLE MACCHIE: resistance to stains	UNI-EN ISO 10545-14	CLASSE 3 MIN.	GARANTITA guaranteed (GA GLA GHA)
	RESISTENZA CHIMICA: chemical resistance	UNI-EN ISO 10545-13	GB MIN.	METODO DISPONIBILE test method available
	PIOMBO E CADMIO RILASCIATI: lead and cadmium given off	UNI-EN ISO 10545-15	METODO DISPONIBILE test method available	
	REAZIONE AL FUOCO: reaction to fire	EN 13501-1	-	A1FL - A1 R9
	ANGOLO CRITICO DI SLITTAMENTO: .slip resistance (ramp test)	EN 16165B	-	
	RESISTENZA ALLO SLITTAMENTO: .slip resistance (pendulum test)	EN 16165C	-	37 WET
	RESISTENZA ALLO SLITTAMENTO: .slip resistance (pendulum test)	AS/NZS 4586	-	P3
	COEFFICIENTE DINAMICO DI ATTRITO SUL BAGNATO (DCOF): wet dynamic coefficient of friction (DCOF)	ANSI A137.1-BOT 3000	$\geq 0,42$	CONFORME compliant V1
	VARIAZIONE DI TONO: shade variations	-	-	

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN

Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb $\leq 0,5\%$. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendix L gruppo BIa GL

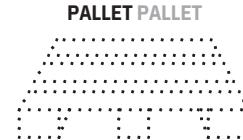
Dry-pressed ceramic tiles with water absorption Eb $\leq 0,5\%$. Quality specification, according to control test of EN14411:2013 appendix L group BIa GL

Imballi Packing

ARTICOLO ITEM	FORMATO SIZE	PZ	MQ	KG	SCATOLA BOX
					7,3"x7,3"
oltre base	7,3"x7,3"	13	0,45	8,3	
oltre3 oltre9	18,6X18,6cm 7,3"x7,3"	13	0,45	8,3	
	18,6X18,6cm 7,3"x7,3"	1			



ARTICOLO ITEM	FORMATO SIZE	BO	PZ	MQ	KG	PALLET PALLET
						18,6X18,6cm 7,3"x7,3"
oltre base	18,6X18,6cm 7,3"x7,3"	10	1404	48,6	920	
oltre3 oltre9	18,6X18,6cm 7,3"x7,3"	8	1404	48,6	920	
	18,6X18,6cm 7,3"x7,3"	10	8	10		
	18,6X18,6cm 7,3"x7,3"	8	10	8		



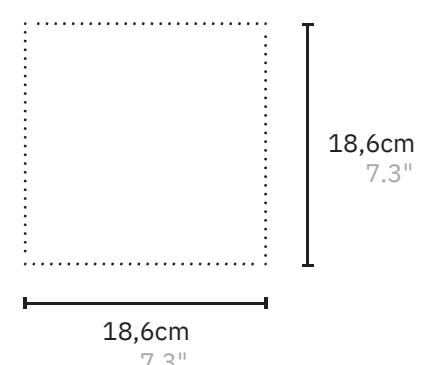
Colori NCS Colour NCS

blu	NCS S 6010 -
nero	R90B NCS S
cotto	7500 - N NCS S
verde	3030 - Y50R
bianco	NCS S 6010 - G10Y NCS S 0500 - N

Fuga Joint

fuga consigliata: 2mm suggested joint 2mm

Dimensioni Sizing



Abbinamenti consigliati Suggested Combinations

Confetti - Färgblock - Pigmento - Modulo - Cromia26 - Tinte - Marea