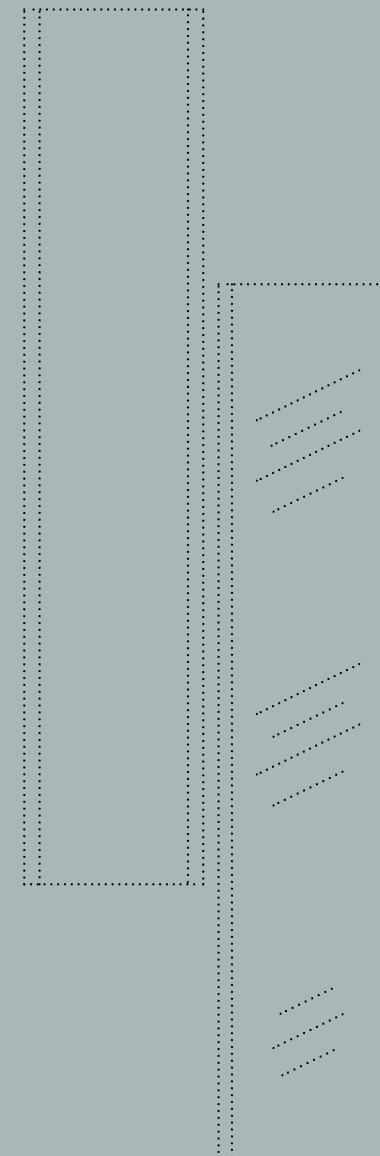
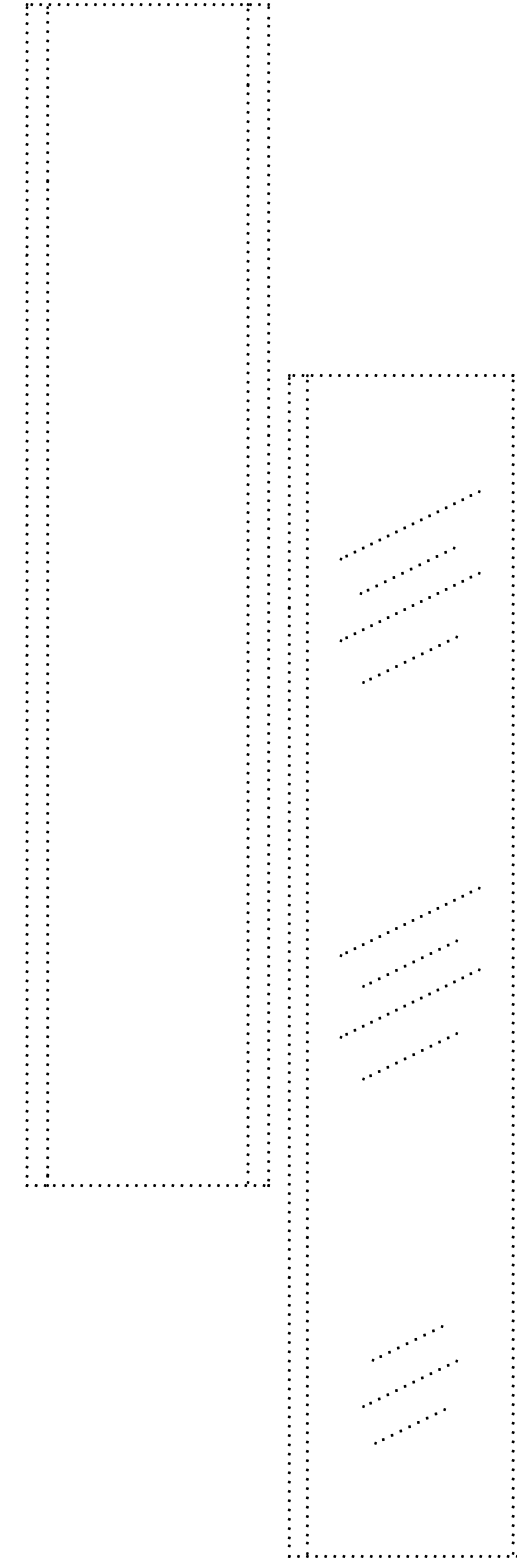
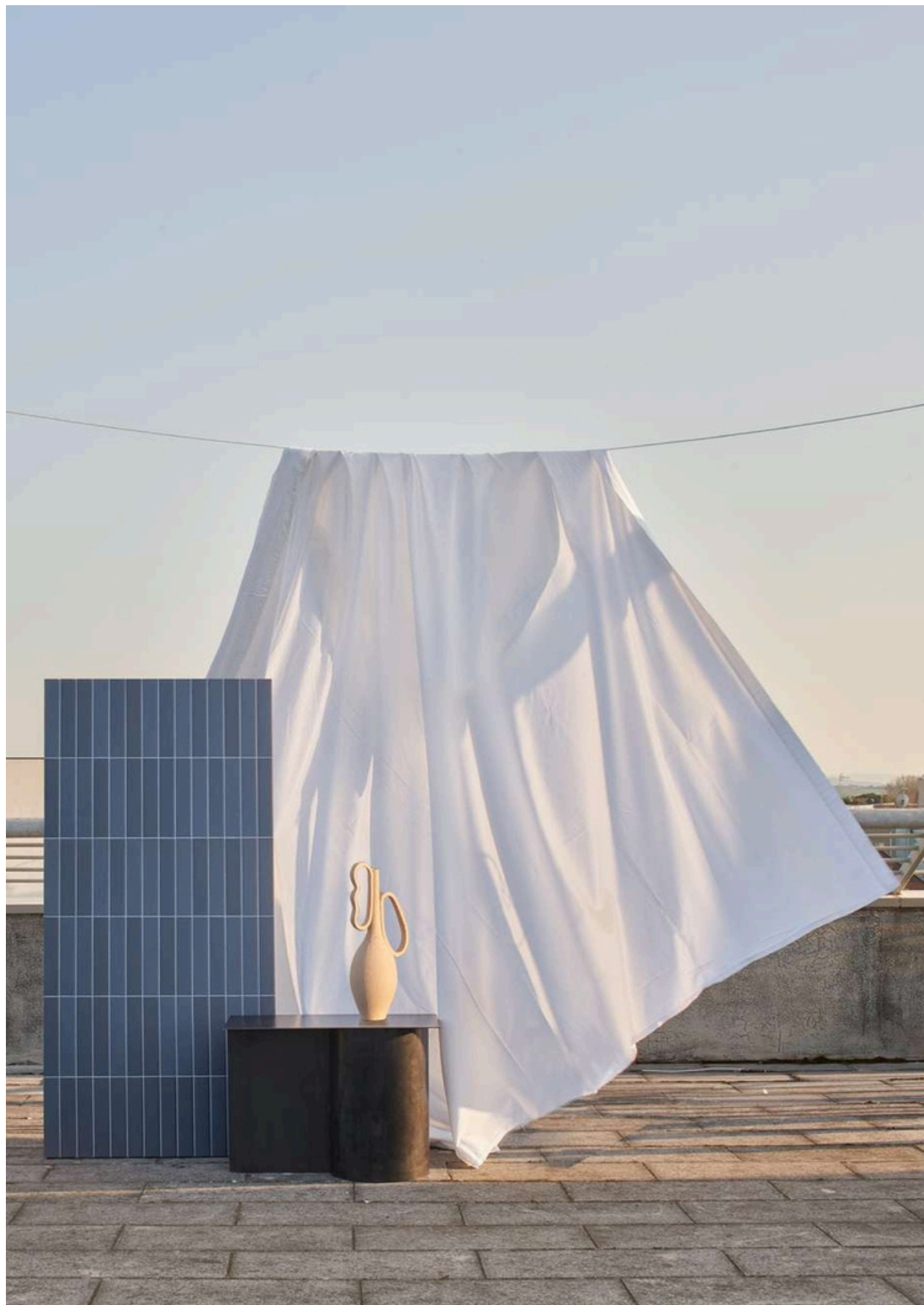


TINTE



TINTE
MATT - LUCIDO





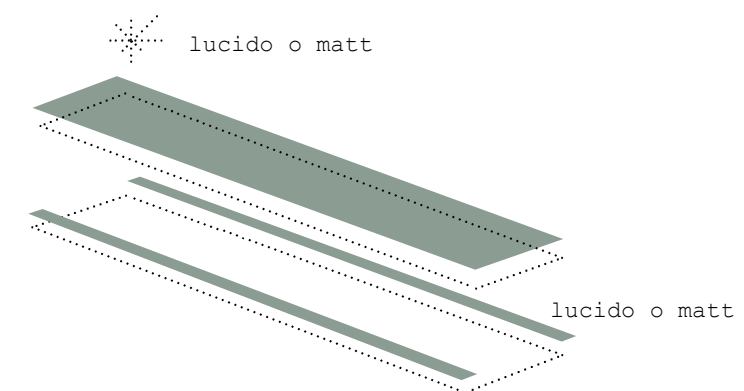
Tales of inspiration

Per raccontare la collezione Tinte abbiamo scelto la Riviera della Romagna in un racconto che si ispira agli orizzonti di Luigi Ghirri ed evoca i suoni di una

terra accogliente, colorata, complessa.

To describe the Tinte collection we have chosen a story set in the Romagna Riviera that, inspired by Luigi Ghirri's horizons, evokes the sounds of a bright, complex and inviting landscape.

Pour raconter la collection Tinte, nous avons choisi la Côte de la Riviera Romagnole dans une description qui s'inspire des horizons de Luigi Ghirri et évoque les sons d'une terre accueillante, colorée et riche.



TINTE

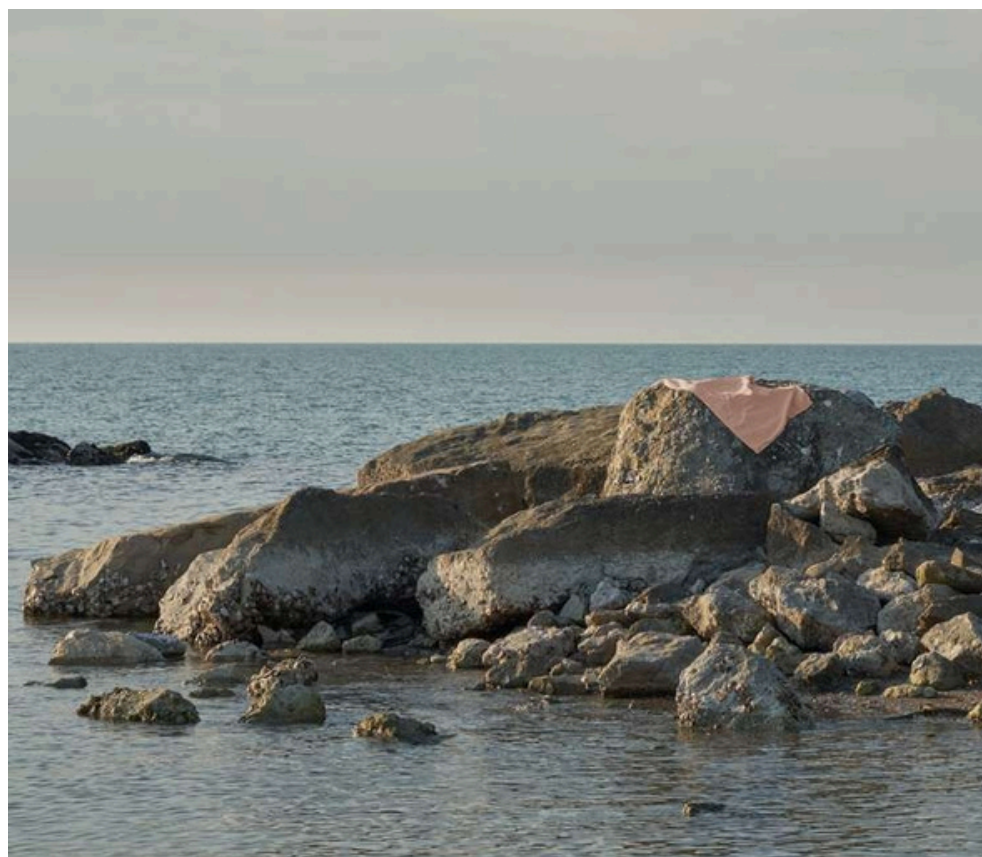


Linee, spessori, materie, colori.
Elementi capaci di definire allo
stesso tempo spazi fisici e interiori,
disegnando stati d'animo, del corpo
e della mente.

Contrasti che danno vita a un mondo
leggero e al tempo stesso ricco e
profondo. Tradizione che si fonde con
la contemporaneità. Ritmo e musica.

Lines, thicknesses, materials and
colours. These are the elements that
simultaneously define physical and
interior space by designing states
of body, mind and soul.

Contrasts that create a world that
is light, but also rich and deep.
Tradition fused with contemporary
style. Rhythm and music.



Lignes, épaisseurs, matières,
couleurs. Ce sont des éléments
capables de définir en même
temps des espaces physiques et
intérieurs, en dessinant des états
d'âmes, du corps et de l'esprit.

Des contrastes qui donnent vie à
un monde léger et en même temps
riche et profond. Une tradition qui
se fonde avec le contemporain.
Rythme et musique.





Couleur et Matière

C'est la couleur, modulée sur différentes tonalités et degrés d'intensité qui anime cette collection de revêtement mural en pâte blanche. 12 nuances, du blanc au noir, en passant par le jaune ocre, le rose antique, le papier de sucre, le métallisé et un nouveau bleu : profond, sophistiqué, ultra-contemporain.

Le côté long du listel se caractérise par un léger biseau et un intense point d'accumulation de pigment, qui ensemble donne élan à ce revêtement, alors que la surface brillante ou mat en augmente les possibilités expressives et d'innombrables applications, représentant une constante invitation à regarder et à toucher.



Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

9MM

Stonalizzato
Shade variation

Colore e materia

È il colore, modulato su diversi toni e gradi di intensità la cifra stilistica del rivestimento in pasta bianca Tinte. 12 nuance, dal bianco al nero, passando per il giallo ocre, il rosa antico, la carta da zucchero, il metallizzato e il nuovo Blu: profondo, sofisticato, ultra-contemporaneo.

Il lato lungo del listello si caratterizza per il morbido bisello e per l'accumulo di pigmento, che insieme danno slancio a questo rivestimento mentre le superfici, lucide o matt ne aumentano le possibilità espressive e applicative e rappresentano un costante invito, da guardare e da toccare.

Colour and matter

Colour, modulated in a series of different shades and degrees of intensity is the style driver in this Tinte white body wall tile collection. 12 shades, ranging from white to black and passing through yellow ochre, antique pink, sugar paper blue, metallic and the new Blue: deep, sophisticated and ultra-contemporary.

The long side of the strip tile stands out for its gentle chamfer and pigment concentration, both of which give this wall tile a dynamic energy while the matt or gloss surfaces increase its expressiveness and application options as well as offering a constant invitation to be looked at and touched.



tinte blu lucido, grigio medio lucido, carta da zucchero lucido



tinte blu lucido



tinte blu lucido, grigio medio lucido, carta da zucchero lucido, confetti bianco.petrolio



tinte grigio chiaro matt, logica segmenti bianco



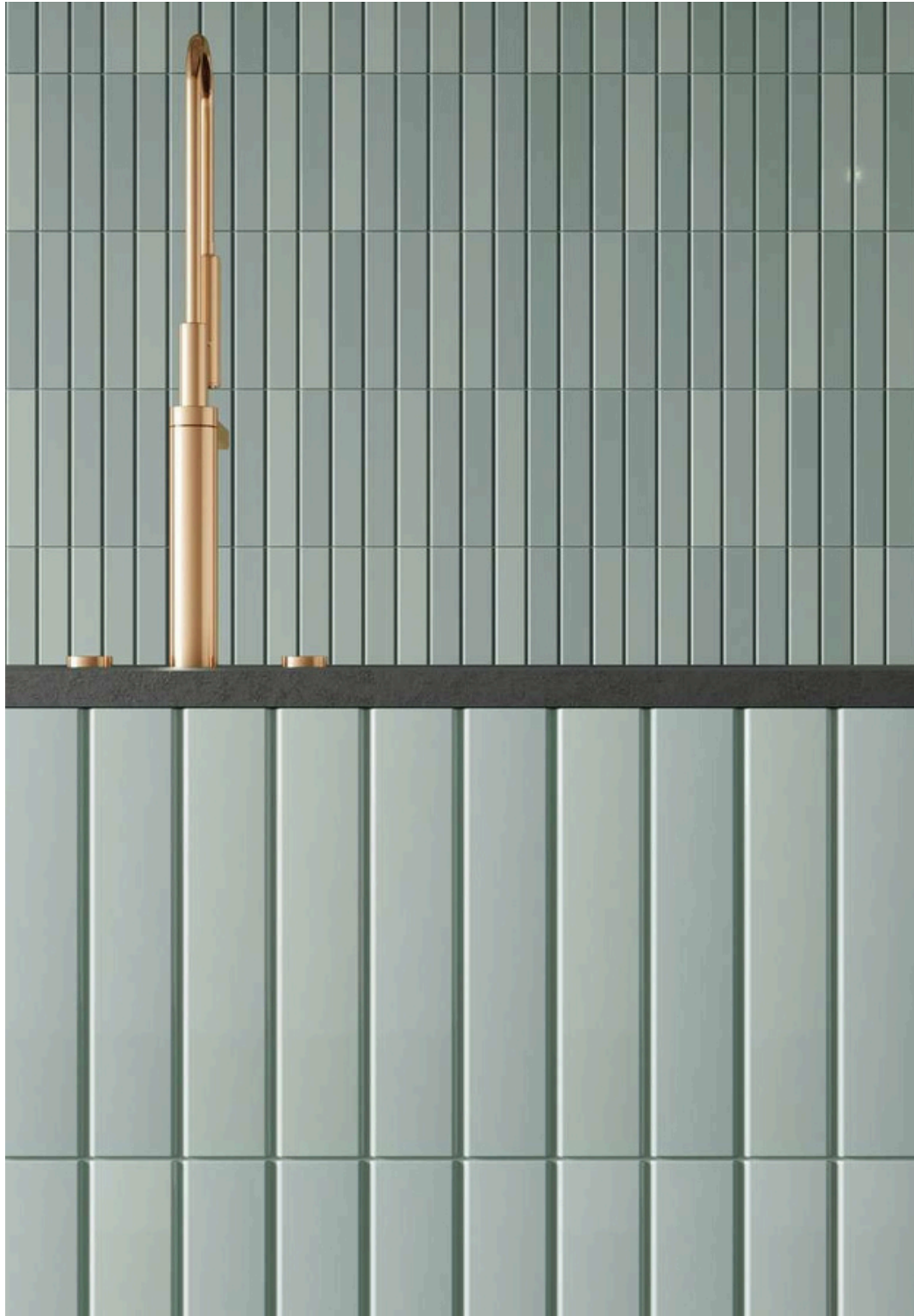
tinte grigio chiaro matt, logica segmenti bianco



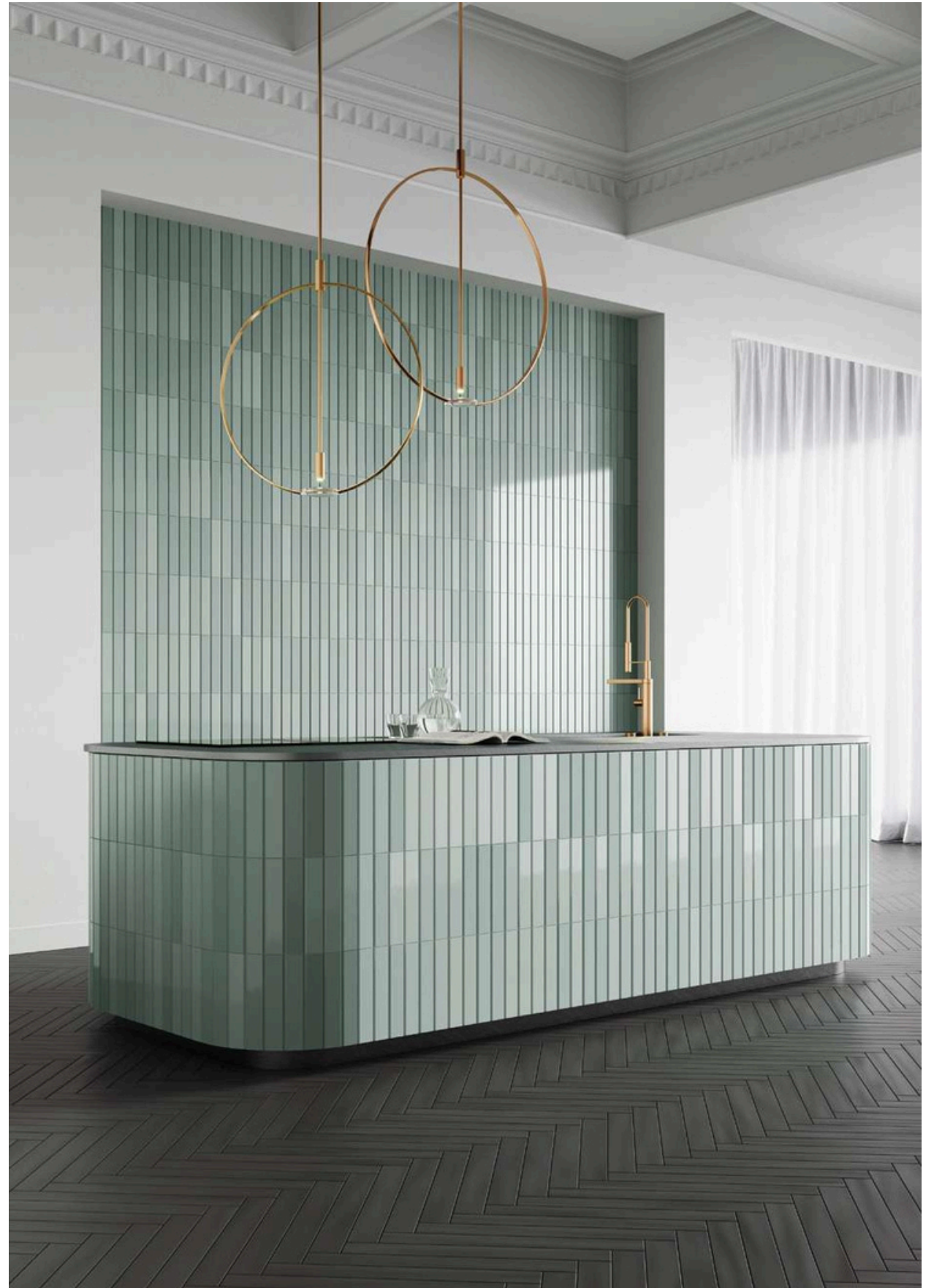
tinte fango lucido, fango matt, confetti bianco.beige



tinte fango lucido, fango matt



tinte acquamarina lucido, acquamarina matt



tinte acquamarina lucido, acquamarina matt, pigmento nero



tinte carta da zucchero matt, carta da zucchero lucido



tinte carta da zucchero matt, carta da zucchero lucido, nero matt, nero lucido
confetti bianco.petrolio



tinte grigio medio lucido, grigio medio matt



tinte grigio medio lucido, grigio medio matt



tinte blu matt, rosa matt, confetti bianco.multicolor



tinte rosa matt



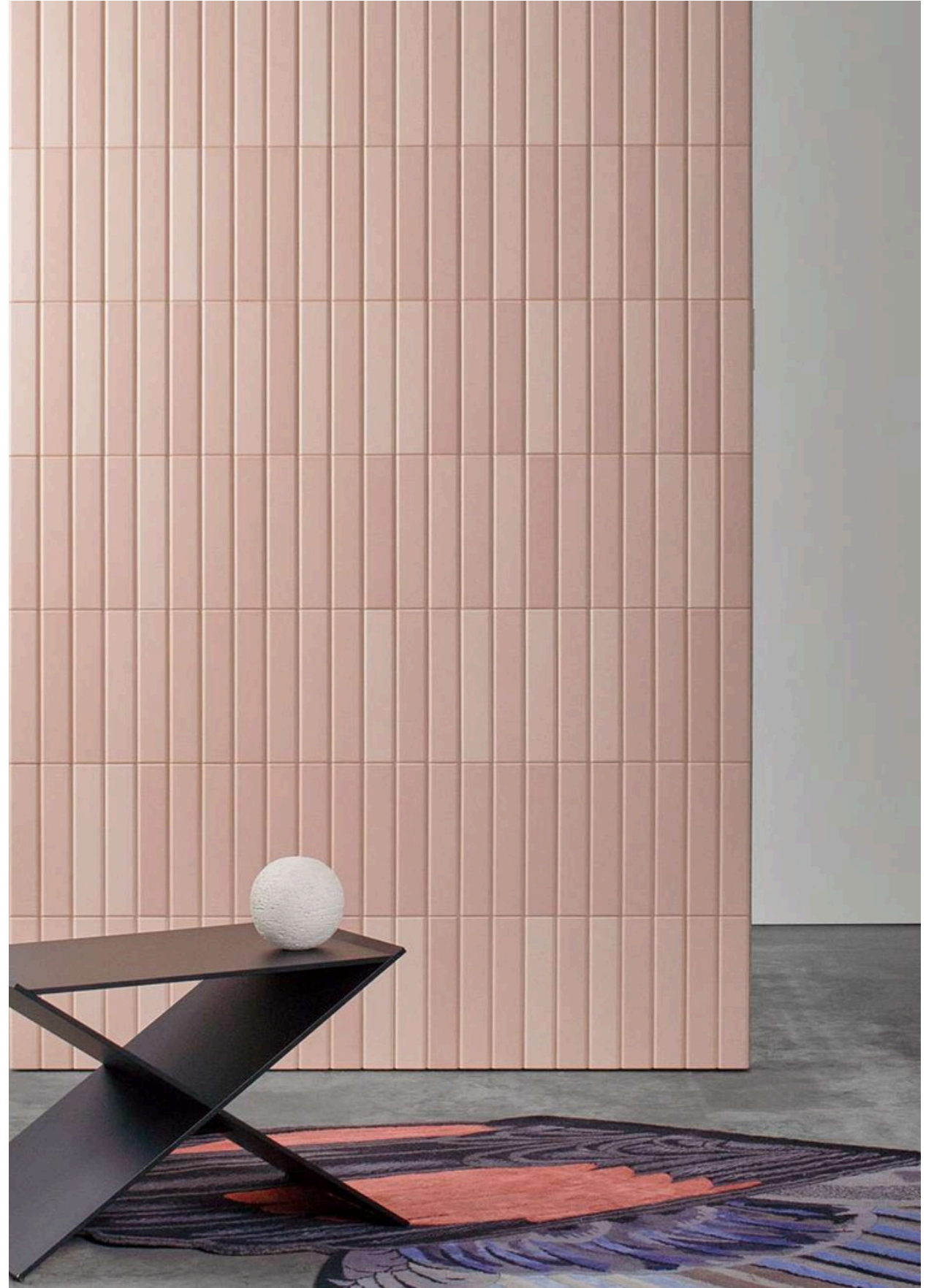
tinte giallo matt, nero matt, superfici20 cemento perla



tinte giallo matt, nero matt



tinte fango matt



tinte rosa matt



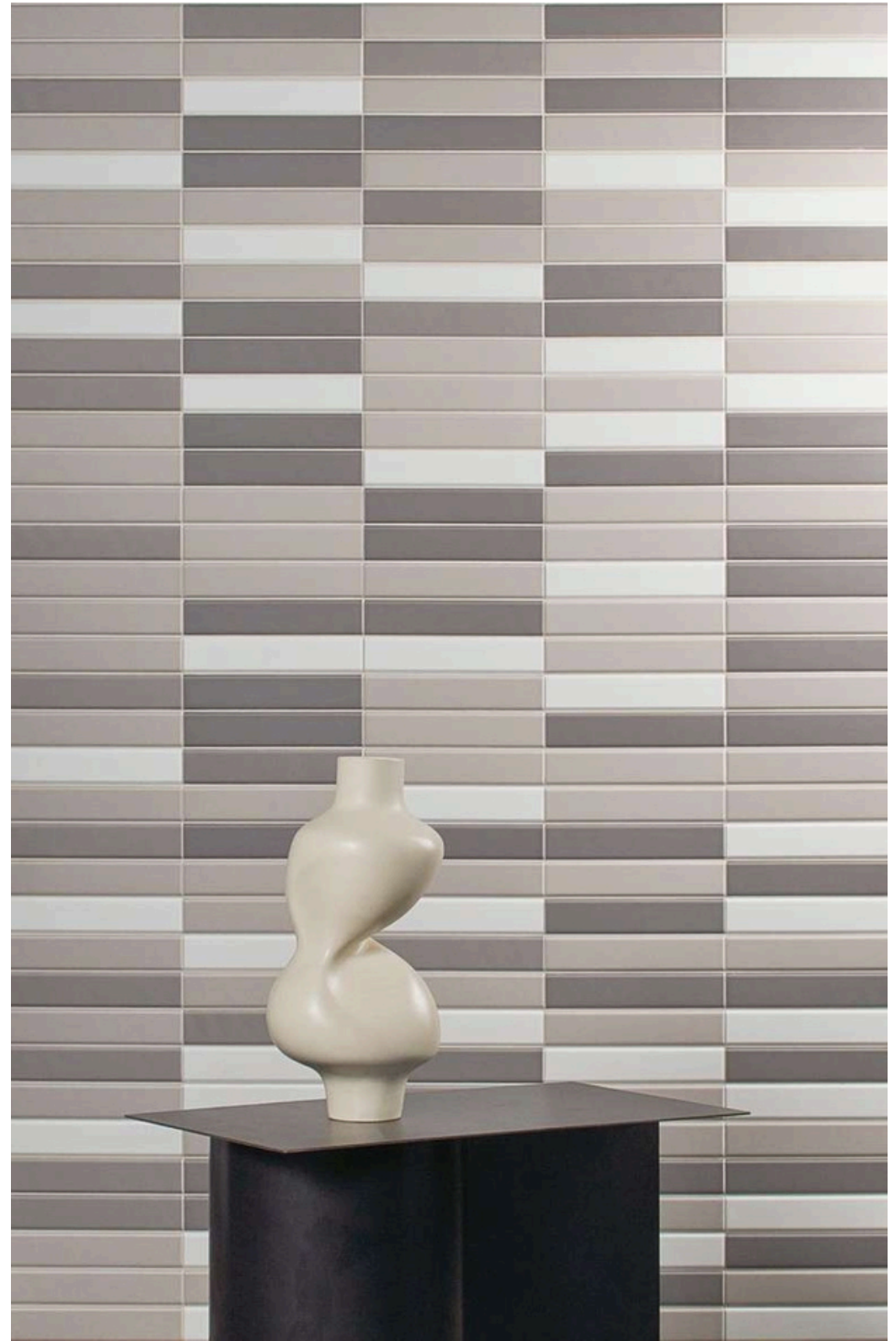
tinte grigio chiaro matt, confetti nero.grigio



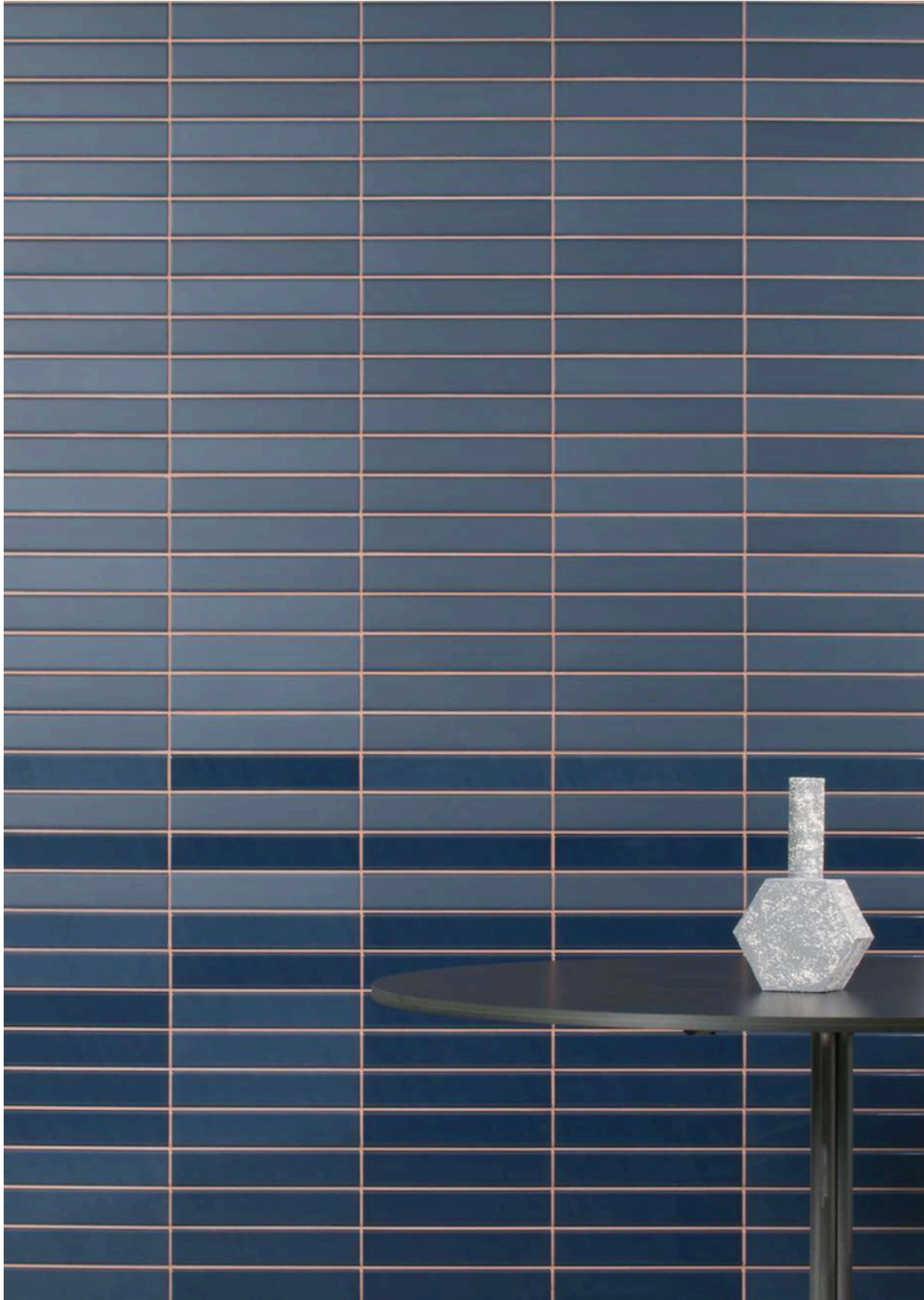
tinte grigio chiaro matt



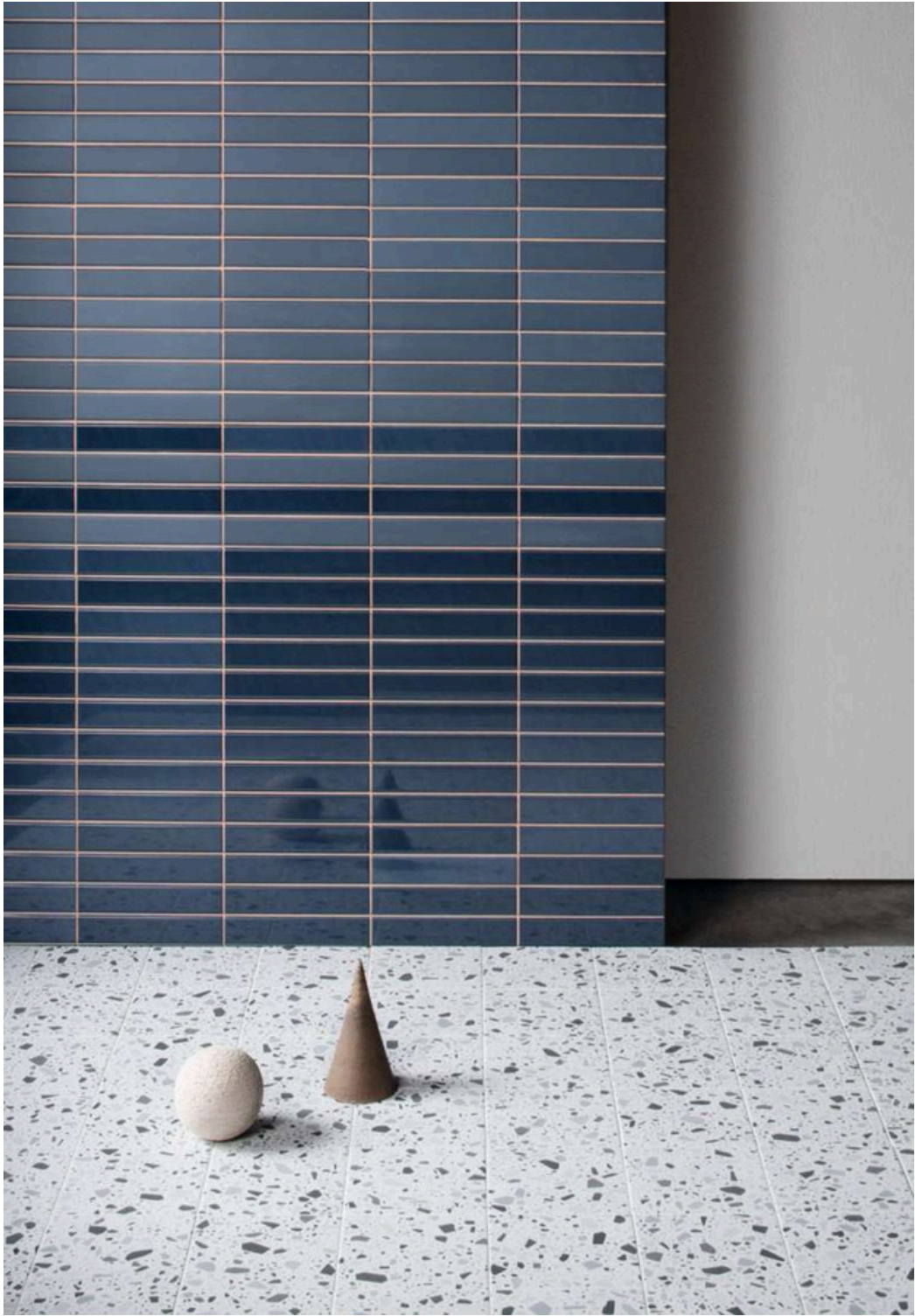
tinte acquamarina matt, bianco matt, grigio medio matt



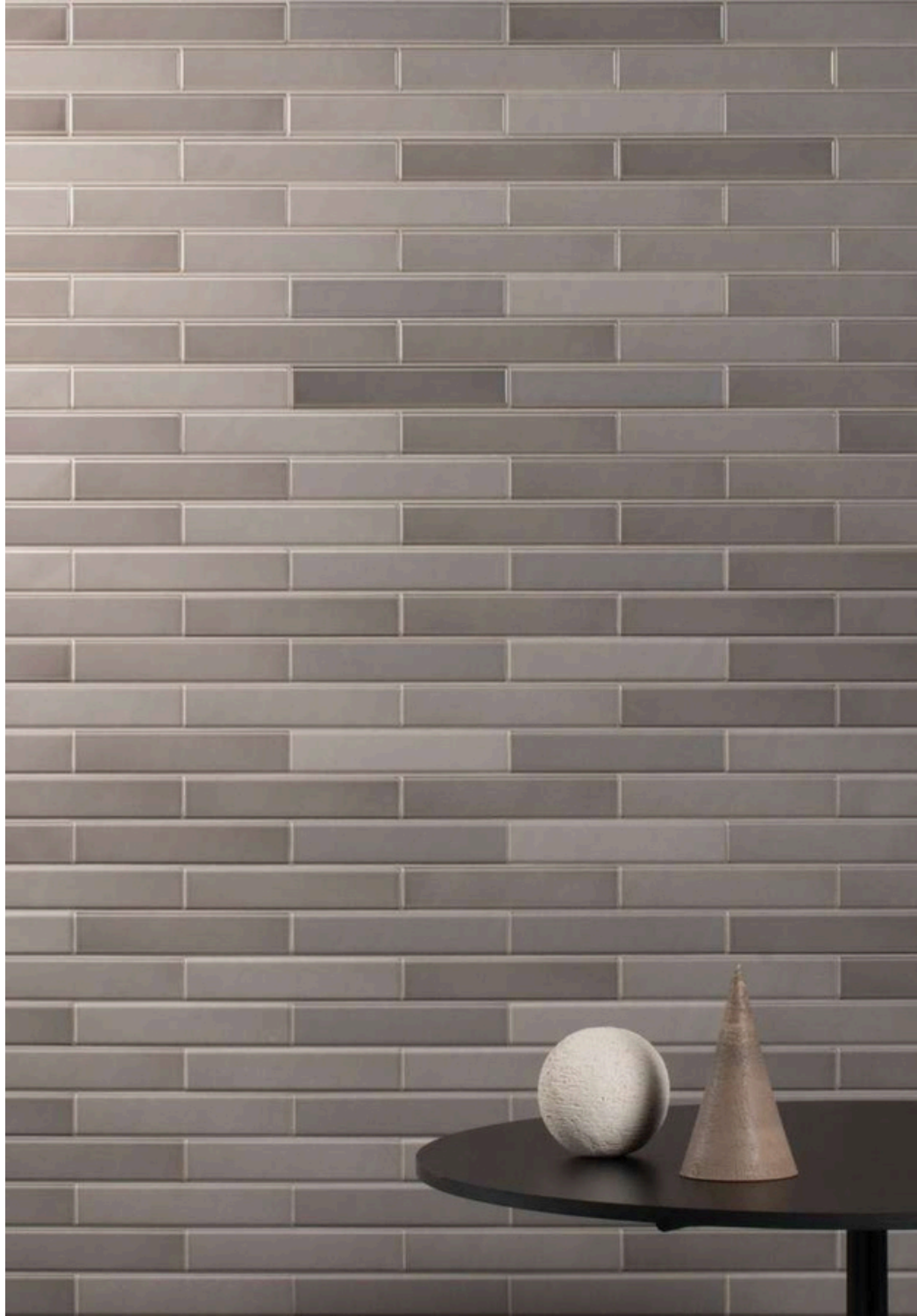
tinte fango matt, tortora matt, bianco matt



tinte blu matt, blu lucido



tinte blu matt, blu lucido, confetti bianco.grigio



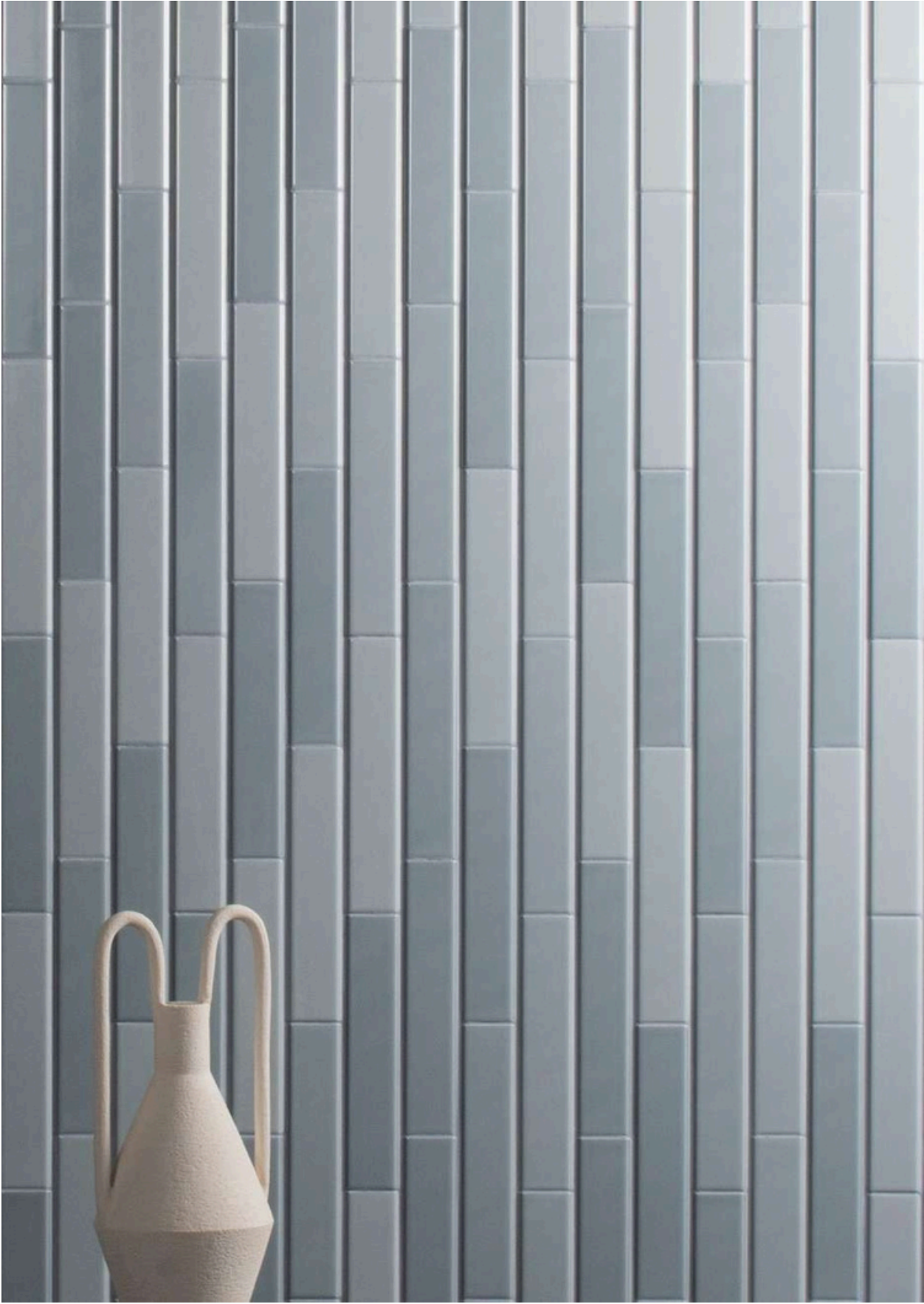
tinte fango lucido



tinte verde lucido



tinte carta da zucchero lucido, confetti nero.petrolio



tinte carta da zucchero lucido



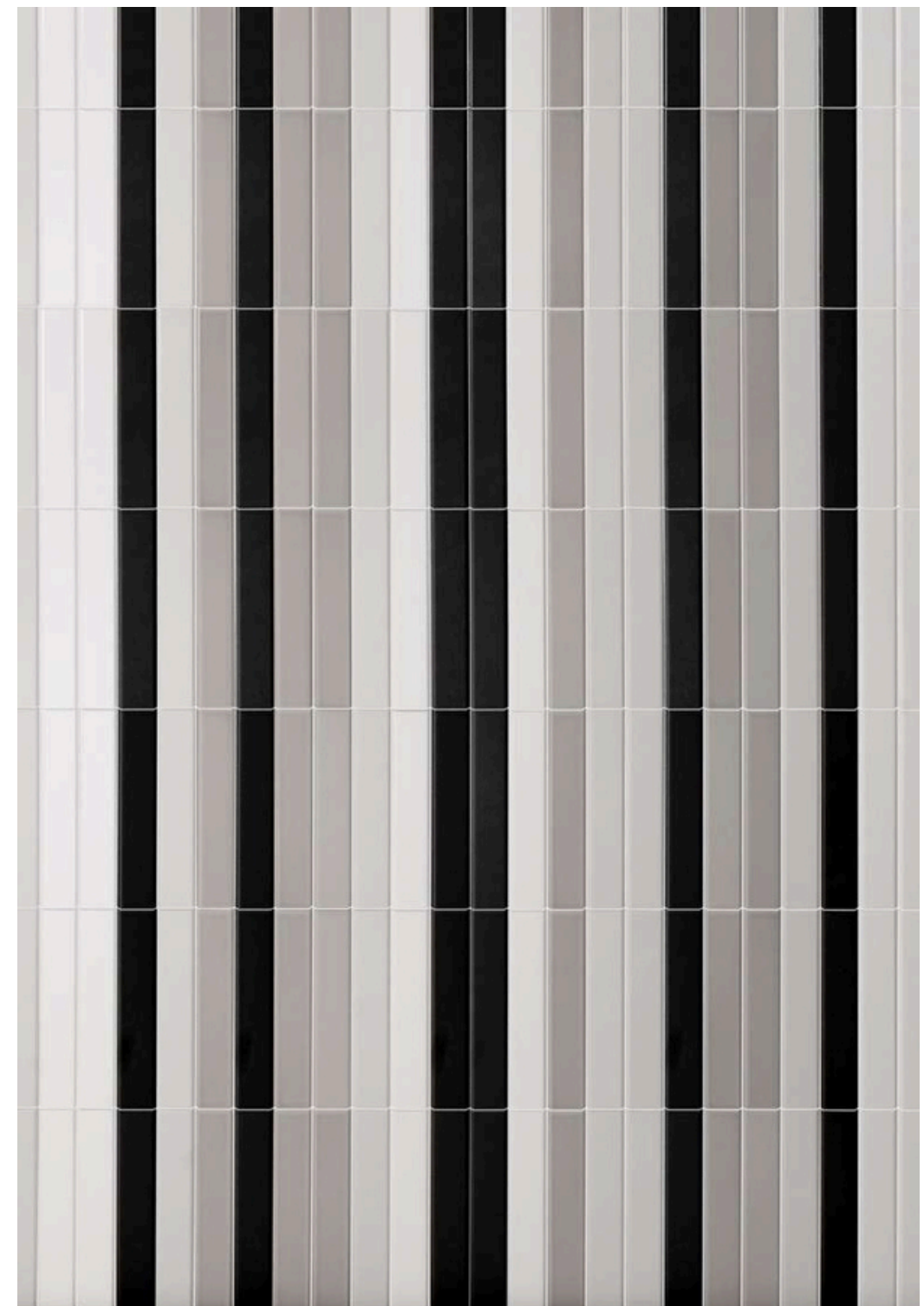
tinte rosa lucido



nero lucido, bianco lucido



tinte giallo lucido



tinte bianco lucido, grigio chiaro lucido, grigio medio lucido, nero lucido

bianco lucido	grigio chiaro lucido	grigio medio lucido	tortora lucido	fango lucido	rosa lucido	acquamarina lucido	carta da zucchero lucido	blu lucido	giallo lucido	verde lucido	nero lucido	acciaio lucido
bianco matt	grigio chiaro matt	grigio medio matt	tortora matt	fango matt	rosa mat t	acquamarina matt	carta da zucchero matt	blu matt	giallo matt	verde matt	ner o mat t	

BIANCO

Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

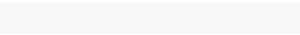


9MM 

Monocromatico
Monochromatic



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 01	 WHITE 100	 BRIGHT WHITE 44
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 50	 VIOLET 162	 SILSTONE 16
	 FUGABELLA COLOR 09	 CEMENT GREY 113	 DUSTY GREY 60
	 FUGABELLA COLOR 11	 ANTHRACITE 114	 RAVEN 45

GRIGIO CHIARO

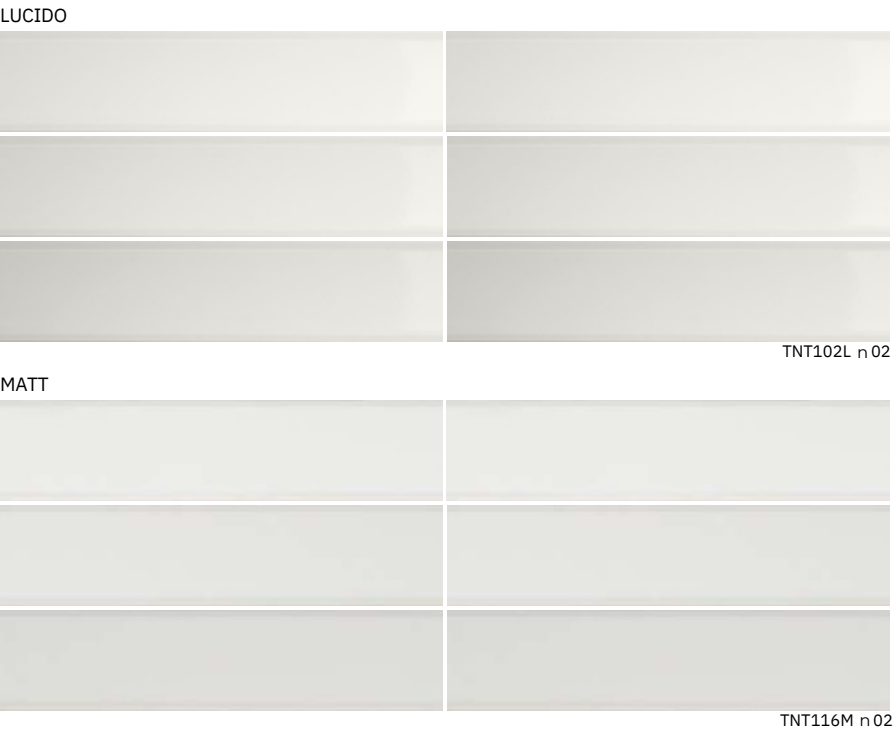
Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

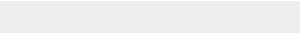
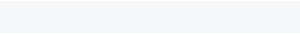
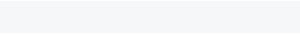


9MM 

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 43	 SILVER GREY 111	 BRIGHT WHITE 44
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 01	 WHITE 100	 BRIGHT WHITE 44
	 FUGABELLA COLOR 29	 ALMOND 138	 BUTTER CREAM 81
	 FUGABELLA COLOR 14	 CROCUS BLUE 170	 SLATE GREY 91

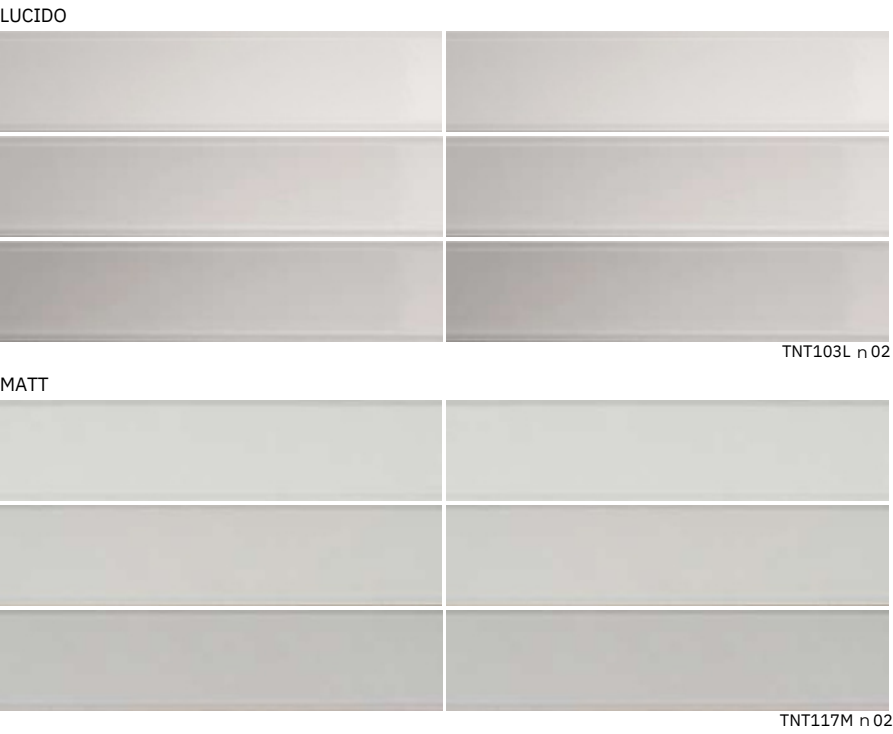
GRIGIO MEDIO

Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

9MM

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 05	MANHATTAN2000 110	SMOKEGREY 89
A CONTRASTO CONTRASTING	FUGABELLA COLOR 15	TORNADO 174	TWILIGHT BLUE 53
	FUGABELLA COLOR 50	VIOLET 162	SILSTONE 16
	FUGABELLA COLOR 18	RIVER GREY 115	SEA GLASS 50

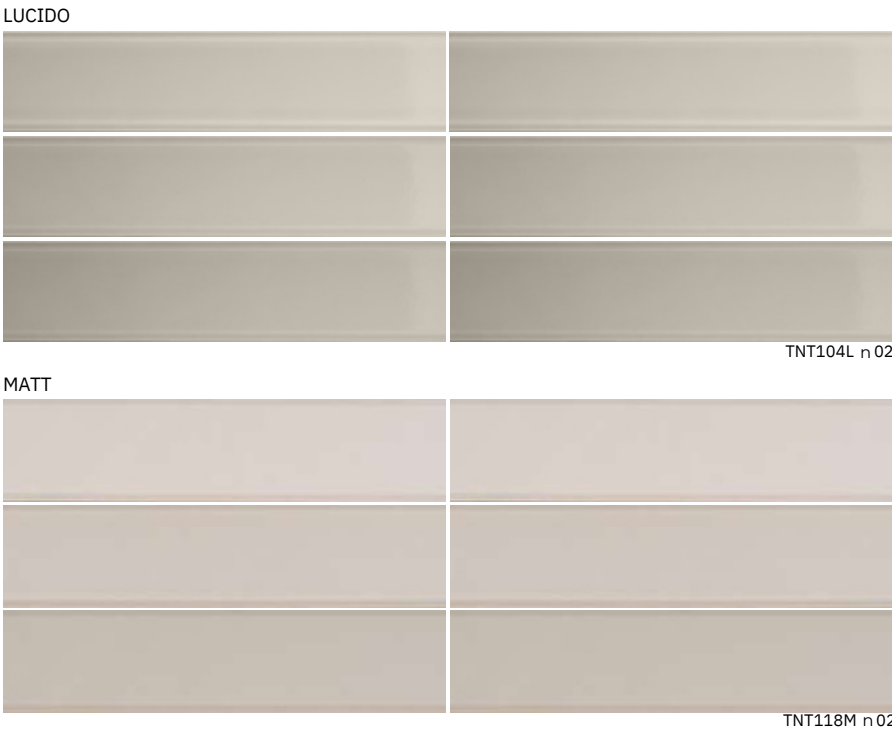
TORTORA

Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

9MM

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	FUGABELLA COLOR 44	SAND 133	MARBLE BEIGE 17
A CONTRASTO CONTRASTING	FUGABELLA COLOR 19	TORNADO 174	TWILIGHT BLUE 53
	FUGABELLA COLOR 41	TERRACOTTA 143	COPPER BEECH 36
	FUGABELLA COLOR 16	SPACE BLU 172	CHAMBRAY 37

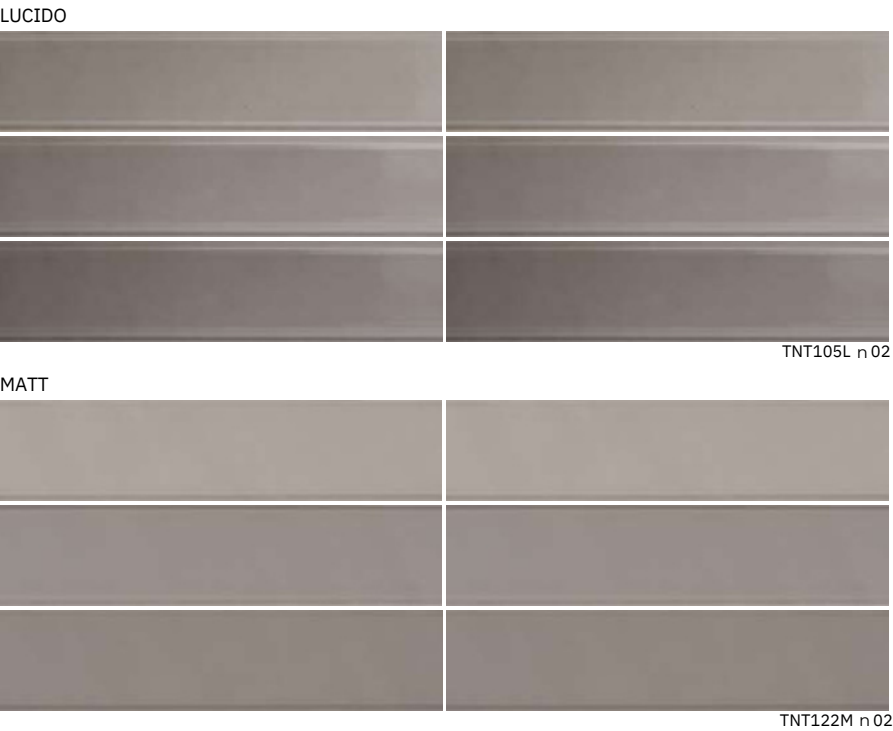
FANGO

Rivestimento in pasta bianca
White body wall tiles

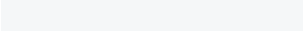
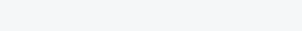
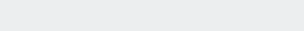
5X25CM
2"X10"

9MM

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 46	 MUD 136	 MOCHA 35
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 29	 ALMOND 138	 BUTTER CREAM 81
	 FUGABELLA COLOR 43	 CARRIBEAN 137	 LIGHT PEWTER 90
	 FUGABELLA COLOR 01	 WHITE 100	 BRIGHT WHITE 44

ROSA

Rivestimento in pasta bianca
White body wall tiles

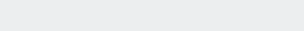
5X25CM
2"X10"

9MM

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 39	 PINK POWDER 139	 SALTILLO 92
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 40	 TERRA DI SIENA 145	 COPPER BEECH 36
	 FUGABELLA COLOR 15	 SPACE BLU 172	 CHAMBRAY 37
	 FUGABELLA COLOR 43	 SILVER GREY 111	 BRIGHT WHITE 44

ACQUAMARINA

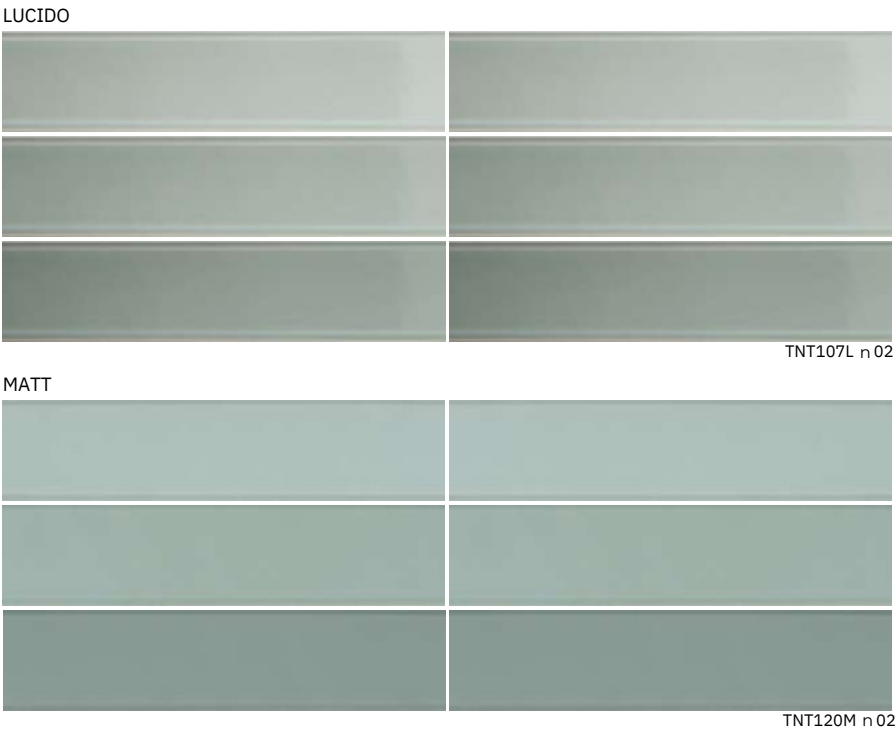
Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"



9MM 

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 19	 TOURMALINE 182	 SEA GLASS 50
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 46	 MUD 136	 MOCHA 35
	 FUGABELLA COLOR 50	 VIOLET 162	 SILSTONE 16
	 FUGABELLA COLOR 29	 YELLOW 150	 LEMONADE 07

CARTA DA ZUCCHERO

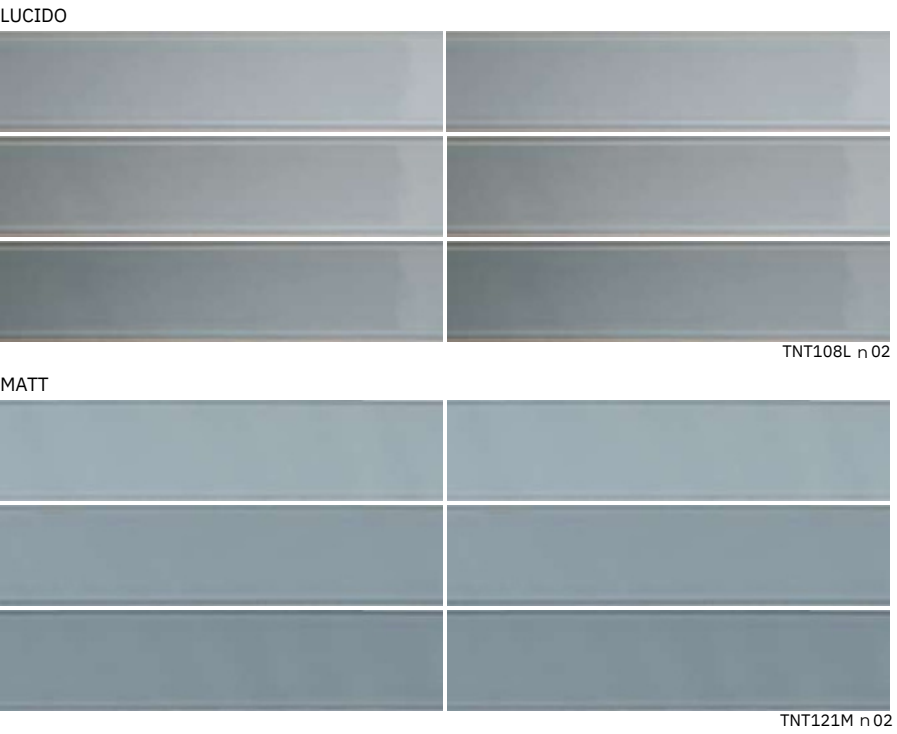
Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

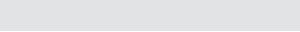
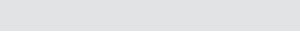
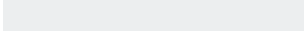


9MM 

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 14	 TORNADO 174	 SLATE GREY 91
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 16	 SPACE BLU 172	 CHAMBRAY 37
	 FUGABELLA COLOR 41	 TERRACOTTA 143	 COPPER BEECH 36
	 FUGABELLA COLOR 04	 MOON WHITE 103	 BRIGHT WHITE 44

BLU

Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

 9MM  Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

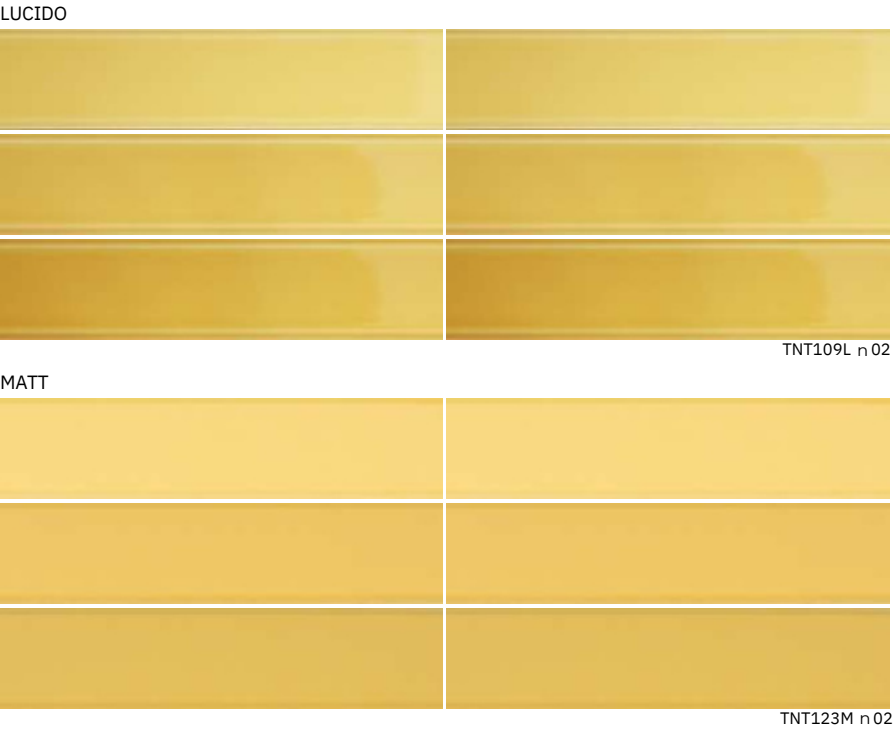
	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 16	 TORNADO 174	 CHAMBRAY 37
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 41	 TERRACOTTA 143	 COPPER BEECH 36
	 FUGABELLA COLOR 29	 ALMOND 138	 BUTTER CREAM 81
	 FUGABELLA COLOR 43	 CARRIBEAN 137	 LIGHT PEWTER 90

GIALLO

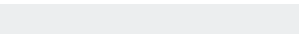
Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

 9MM  Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 29	 YELLOW 150	 LEMONADE 07
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 40	 TERRA DI SENA 145	 CINNAMON 47
	 FUGABELLA COLOR 09	 CEMENT GREY 113	 DUSTY GREY 60
	 FUGABELLA COLOR 01	 MOON WHITE 100	 BRIGHT WHITE 44

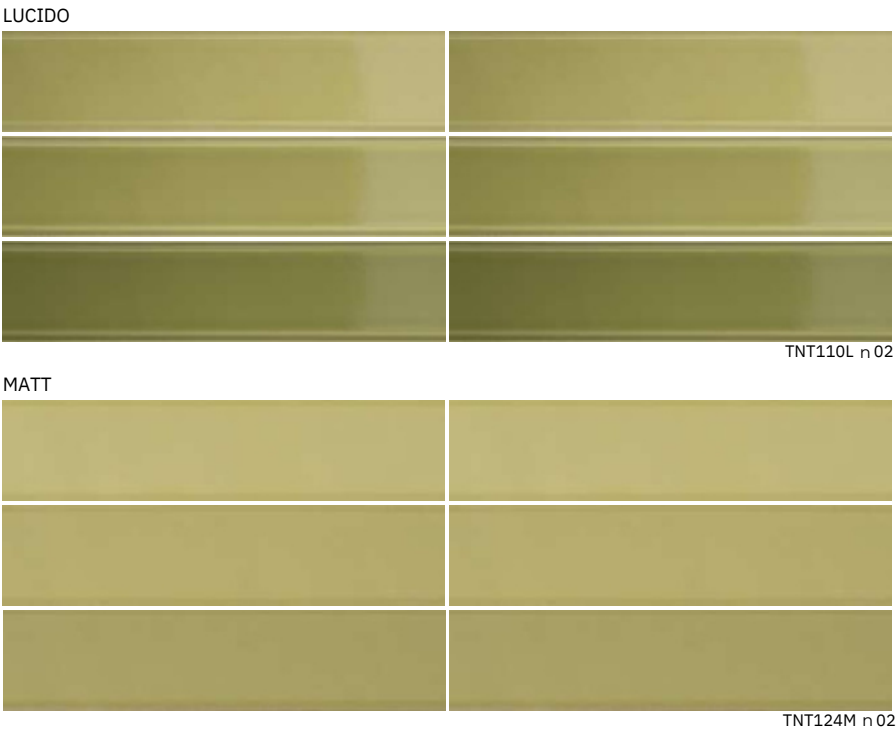
VERDE

Rivestimento in pasta bianca
White body wall tiles

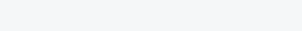
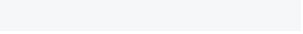
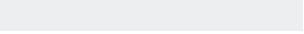
5X25CM
2"X10"

9MM

Stonalizzato
Shade variation



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 18	 MUSTARD YELLOW 151	 MOSS 14
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 40	 TERRA DI SIENA 145	 COPPER BEECH 36
	 FUGABELLA COLOR 16	 SPACE BLU 172	 CHAMBRAY 37
	 FUGABELLA COLOR 01	 WHITE 100	 BRIGHT WHITE 44

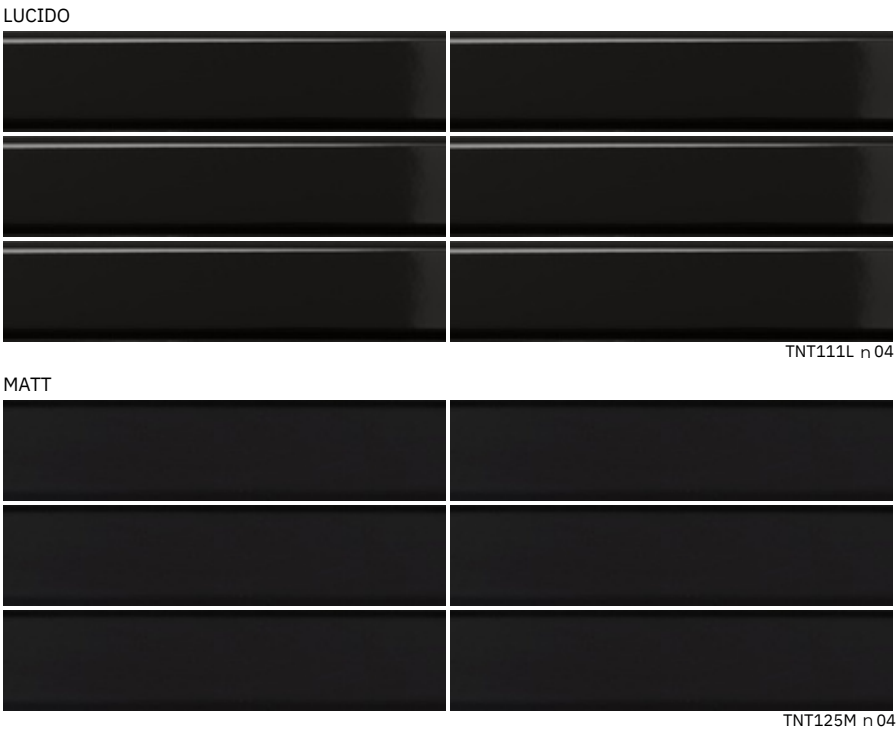
NERO

Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"

9MM

Monocromatico
Monochromatic



STUCCHI CONSIGLIATI SUGGESTED GROUTS

	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 12	 BLACK 120	 MIDNIGHT BLACK 22
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 40	 TERRA DI SENA 145	 CINNAMON 47
	 FUGABELLA COLOR 14	 CROCUS BLU 170	 SLATE GREY 91
	 FUGABELLA COLOR 43	 CARRIBEAN 137	 LIGHT PEWTER 90

ACCIAIO

Rivestimento in pasta bianca
White body wall tiles

5X25CM
2"X10"



9MM 

Monocromatico
Monochromatic



STUCCHI CONSIGLIATI SUGGESTED GROUTS

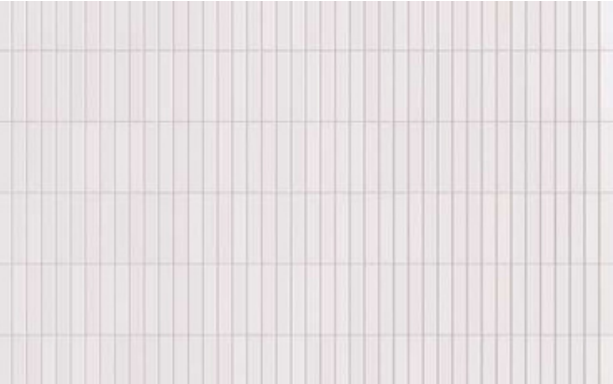
	Kerakoll	Mapei	Laticrete
TONO SU TONO TONE ON TONE	 FUGABELLA COLOR 28	 BLACK 120	 MIDNIGHT BLACK 22
A CONTRASTO CONTRASTING	 FUGABELLA COLOR 15	 TURQUOISE 171	 SLATE GREY 91
	 FUGABELLA COLOR 50	 VIOLET 162	 SILSTONE 16
	 FUGABELLA COLOR 18	 RIVER GREY 115	 SEA GLASS 50



tinte acciaio lucido

 **ATTENZIONE COLORI METALLICI:**
I colori metallizzati sono realizzati con smalti speciali che tendono ad avere un effetto crackle naturale e una bassa resistenza a prodotti acidi ed alcalini.
Non utilizzare prodotti di pulizia aggressivi, come candeggina, ammoniaca e anticalcare.

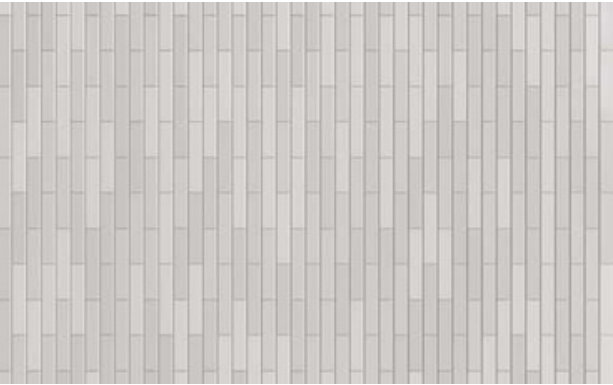
WARNING: TILES WITH METALLIC COLORS:
Metallic colors are made with special glazes that tends to have a natural crackle effect and low resistance to acidic and alkaline cleaning products.Do not use aggressive cleaning products, such as bleach, ammonia or antilimescale.



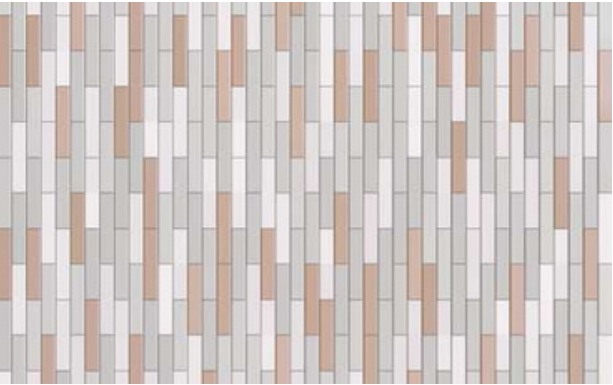
100% BIANCO FUGABELLA COLOR 01



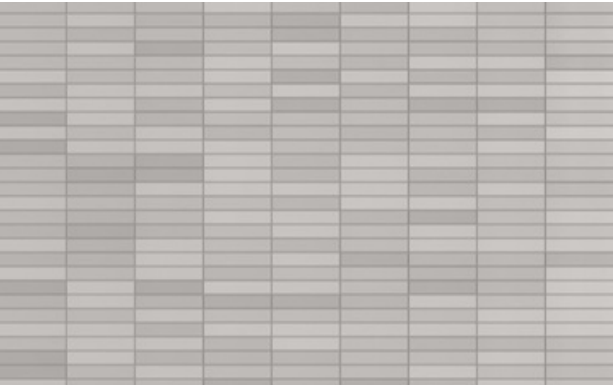
55% BIANCO | 25% GRIGIO CHIARO | 20% GRIGIO MEDIO FUGABELLA COLOR 43



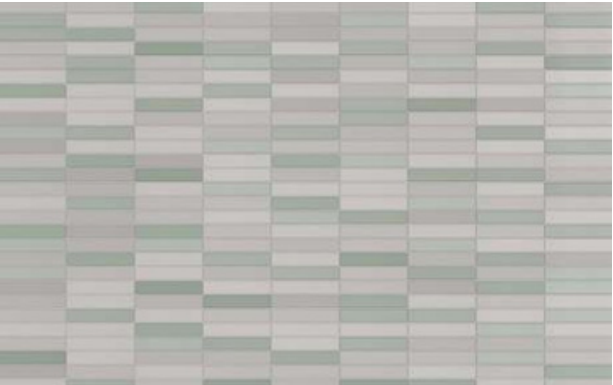
100% GRIGIO CHIARO FUGABELLA COLOR 043



55% GRIGIO CHIARO | 25% BIANCO | 20% ROSA FUGABELLA COLOR 43



100% GRIGIO MEDIO FUGABELLA COLOR 05



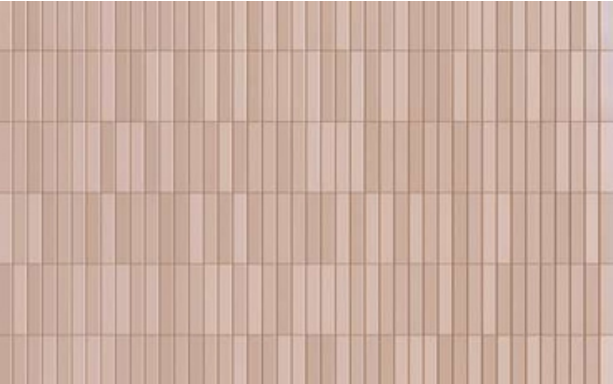
65% GRIGIO MEDIO | 35% ACQUAMARINA FUGABELLA COLOR 05



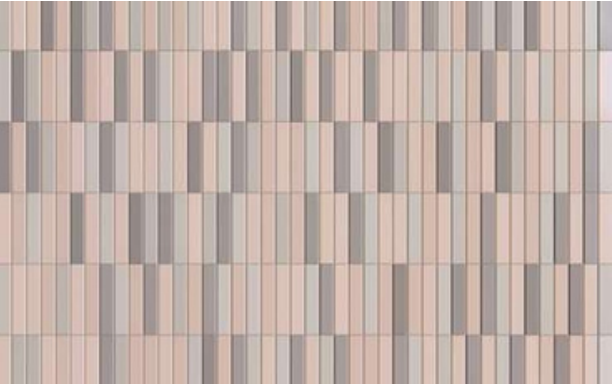
100% NERO FUGABELLA COLOR 12



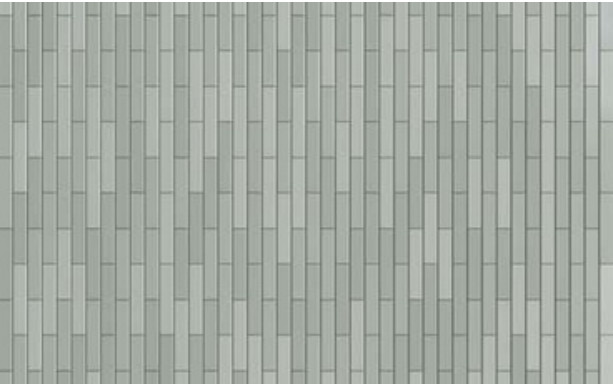
65% NERO | 35% GIALLO FUGABELLA COLOR 29



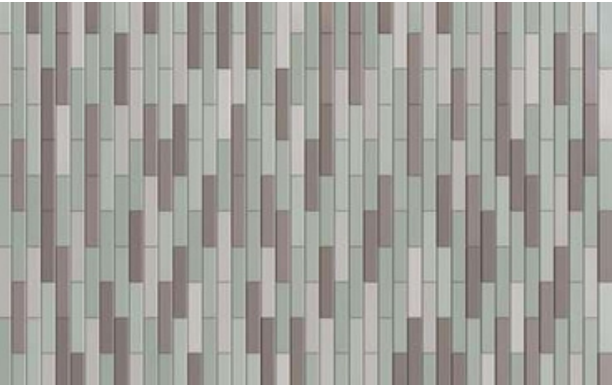
100% ROSA FUGABELLA COLOR 39



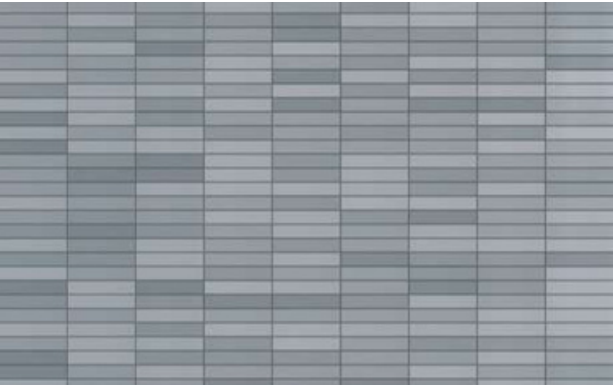
55% ROSA | 25% TORTORA | 20% FANGO FUGABELLA COLOR 39



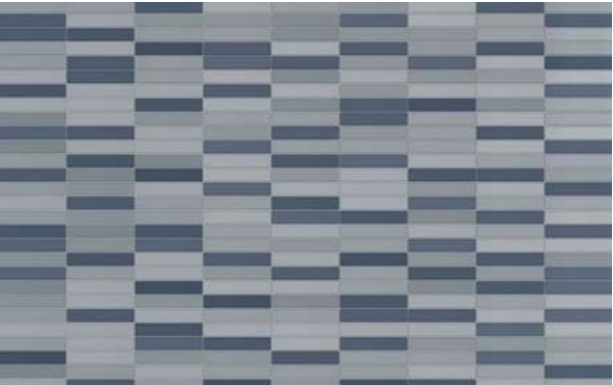
100% ACQUAMARINA FUGABELLA COLOR 19



55% ACQUAMARINA | 25% FANGO | 20% GRIGIO MEDIO FUGABELLA COLOR 19



100% CARTA DA ZUCCHERO FUGABELLA COLOR 14



65% CARTA DA ZUCCHERO | 35% BLU FUGABELLA COLOR 14



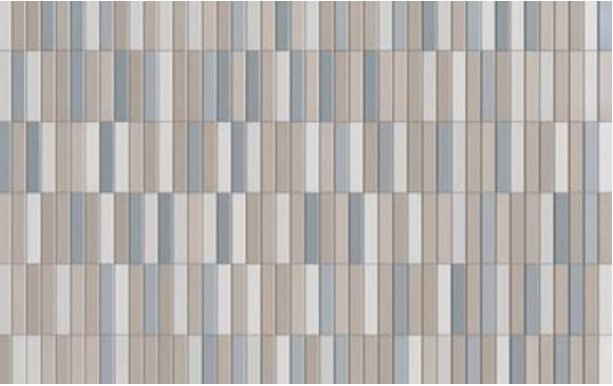
100% BLU FUGABELLA COLOR 16



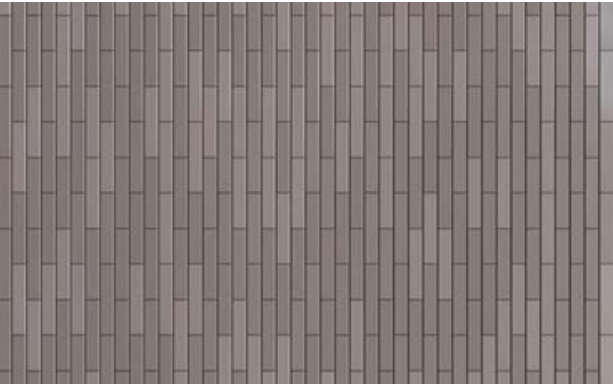
65% BLU | 35% NERO FUGABELLA COLOR 16



100% TORTORA FUGABELLA COLOR 44



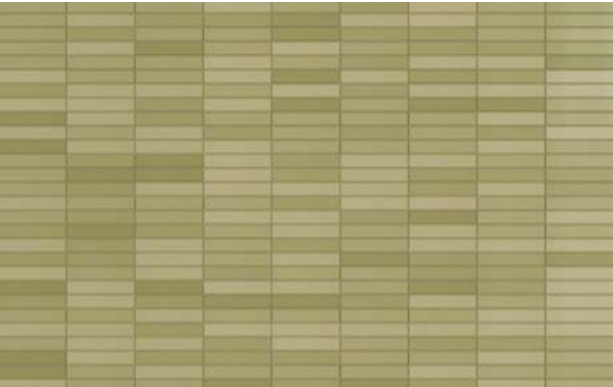
55% TORTORA | 25% GRIGIO CHIARO | 20% CARTA DA ZUCCHERO FUGABELLA COLOR 44



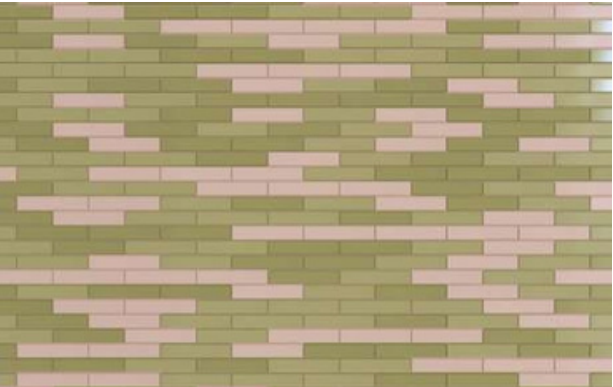
100% FANGO FUGABELLA COLOR 46



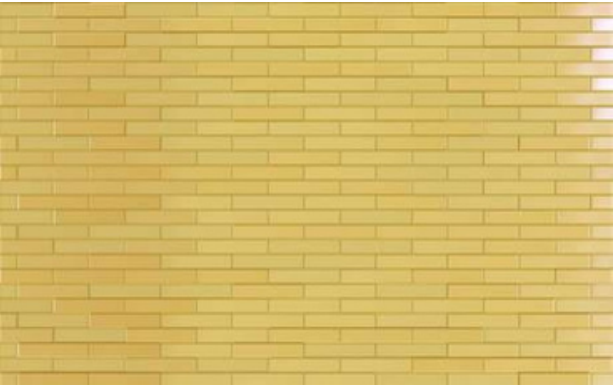
55% FANGO | 25% TORTORA | 20% BIANCO FUGABELLA COLOR 01



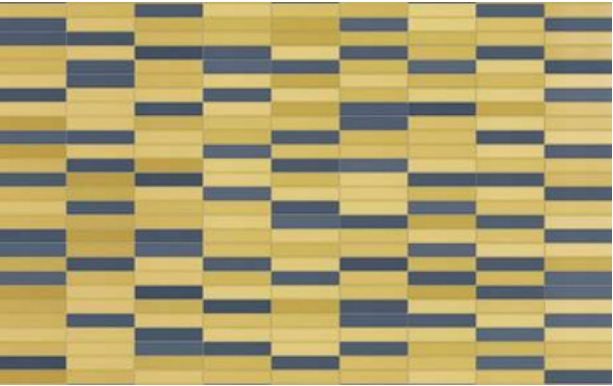
100% VERDE FUGABELLA COLOR 18



65% VERDE | 35% ROSA FUGABELLA COLOR 18



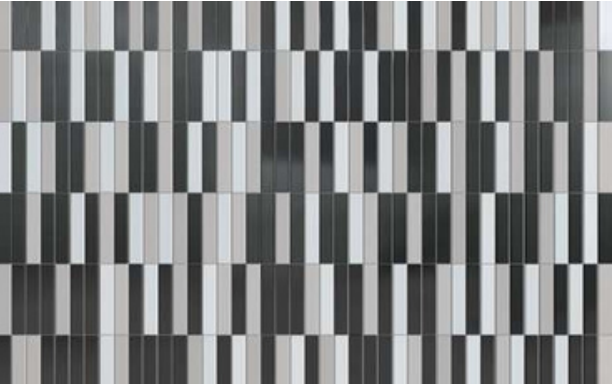
100% GIALLO FUGABELLA COLOR 29



65% GIALLO | 35% BLU FUGABELLA COLOR 29



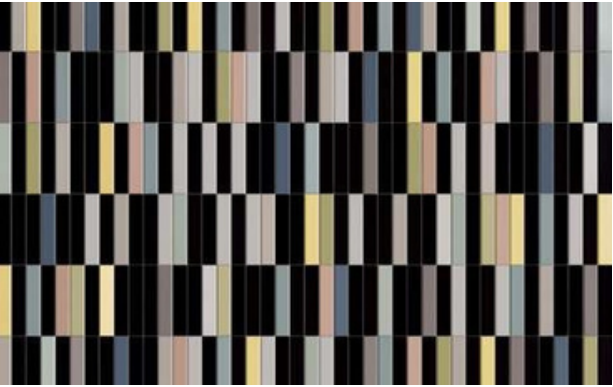
100% ACCIAIO FUGABELLA COLOR 28



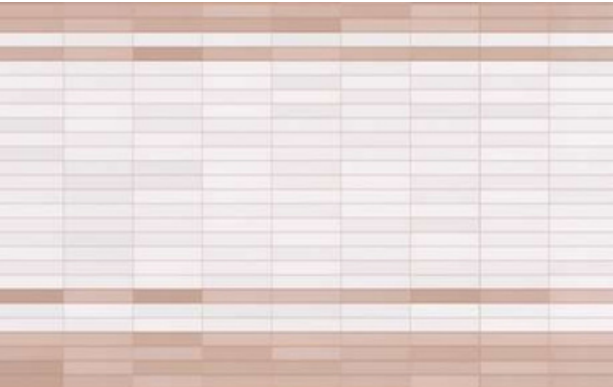
45% ACCIAIO | 35% GRIGIO MEDIO | 20% GRIGIO CHIARO FUGABELLA COLOR 43



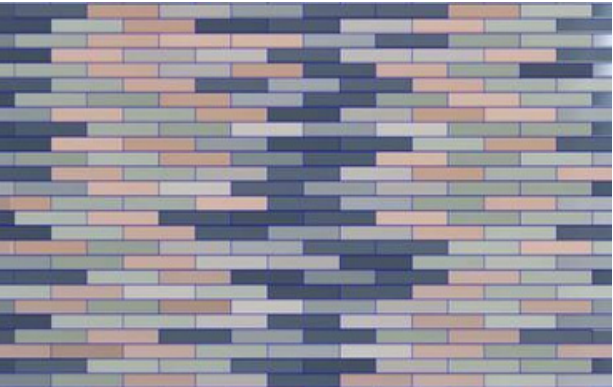
30% BIANCO | 10% FANGO | 10% GRIGIO MEDIO | 10% GIALLO | 10% VERDE | 5% TORTORA | 5% ACQUAMARINA | 5% CARTA DA ZUCCHERO | 5% ROSA | 5% GRIGIO CHIARO | 5% BLU FUGABELLA COLOR 01



30% NERO | 10% FANGO | 10% GRIGIO CHIARO | 10% GIALLO | 10% VERDE | 5% TORTORA | 5% ACQUAMARINA | 5% CARTA DA ZUCCHERO | 5% ROSA | 5% GRIGIO MEDIO | 5% BLU FUGABELLA COLOR 05



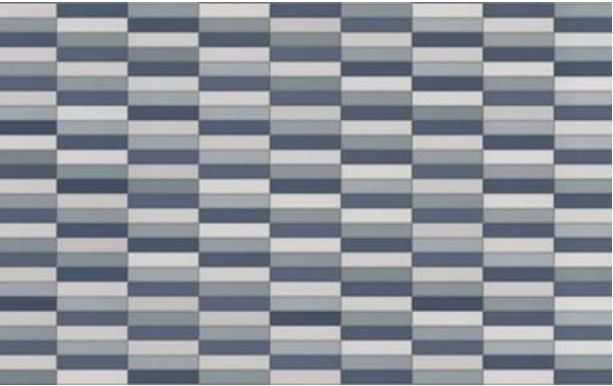
70% BIANCO | 30% ROSA FUGABELLA COLOR 39



20% CARTA DA ZUCCHERO, 20% BLU, 15% ACQUAMARINA, 15% ROSA, 15% GRIGIO CHIARO, 15% GRIGIO MEDIO FUGABELLA COLOR 16



25% NERO | 5% FANGO | 60% TORTORA FUGABELLA COLOR 44



35% BLU | 35% CARTA DA ZUCCHERO | 30% GRIGIO CHIARO FUGABELLA COLOR 14

CARATTERISTICHE TECNICHE

		RIVESTIMENTO IN PASTA BIANCA white body wall tiles		
		NORMA standard	VALORE RICHIESTO required standards	TINTE
DIMENSIONI dimensions	LUNGHEZZA E LARGHEZZA length and width	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	SPESSORE thickness	UNI-EN ISO 10545-2	± 10%	CONFORME compliant
	RETTILINEITÀ DEGLI SPIGOLI straightness of sides	UNI-EN ISO 10545-2	± 0.3%	CONFORME compliant
	ORTOGONALITÀ rectangularity	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
	PLANARITÀ - CURVATURA DEL CENTRO surface flatness – centre curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%	CONFORME compliant
	PLANARITÀ - CURVATURA DELLO SPIGOLO surface flatness – edge curvature	UNI-EN ISO 10545-2	± 0.5% - 0.3%	CONFORME compliant
	PLANARITÀ - SVERGOLAMENTO surface flatness – warpage	UNI-EN ISO 10545-2	± 0.5%	CONFORME compliant
RESISTENZA ALLA FLESSIONE bending strenght	CARICO DI ROTTURA breaking of rupture	UNI-EN ISO 10545-4	> 600 N (≥ 7,5 MM) > 200 N (< 7,5 MM)	CONFORME compliant
	MODULO DI ROTTURA modulus of rupture	UNI-EN ISO 10545-4	> 12 N/MM2 (≥ 7,5 MM) > 15 N/MM2 (< 7,5 MM)	CONFORME compliant
ASSORBIMENTO D'ACQUA water absorption		UNI-EN ISO 10545-3	> 10 %	CONFORME compliant
RESISTENZA DEI COLORI ALLA LUCE colour resistance to light		DIN 51094	-	RESISTENTE resistant
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (300° C)		UNI-EN ISO 10545-8	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
RESISTENZA AGLI SBALZI TERMICI thermal shock resistance		UNI-EN ISO 10545-9	-	RESISTENTE resistant*
RESISTENZA AL CAVILLO crazing resistance		UNI-EN ISO 10545-11	-	RESISTENTE resistant†
RESISTENZA ALLE MACCHIE resistance to stains		UNI-EN ISO 10545-14	CLASSE 3 MIN.	CLASSE 5 Class 5
RESISTENZA CHIMICA chemical resistance		UNI-EN ISO 10545-13	GB MIN.	GARANTITA' guaranteed (GA GLA GHA)
PIOMBO E CADMIO RILASCIATI lead and cadmium given off		UNI-EN ISO 10545-15	METODO DISPONIBILE test method available	METODO DISPONIBILE test method available
REAZIONE AL FUOCO reaction to fire		EN 13501-1	-	A1
VARIAZIONE DI TONO shade variations		-	-	BIANCO - NERO: V1 ALTRI COLORI/ OTHER COLORS: V3

RIVESTIMENTO IN MONOPOROSA PASTA BIANCA GLAZED WHITE-BODIED POROUS SINGLE-FIRED WALL TILES

Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb > 10 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice L gruppo BIII GL

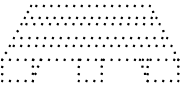
Dry-pressed ceramic tiles with water absorption Eb > 10 %. Quality specification, according to control test of EN14411:2013 appendix L group BIII GL

* AD ECCEZIONE DEI COLORI METALLIZZATI (oro, bronzo, acciaio) EXCLUDING METALLIC COLORS (oro, bronzo, acciaio)

I colori metallizzati sono realizzati con smalti speciali che tendono ad avere un effetto crackle naturale e una bassa resistenza a prodotti acidi ed alcalini. Non utilizzare prodotti di pulizia aggressivi, come candeggina, ammoniaca e anticalcare. Metallic colors are made with special glazes that tends to have a natural crackle effect and low resistance to acidic and alkaline cleaning products. Do not use aggressive cleaning products, such as bleach, ammonia or antilimescale.

IMBALLI PACKING

ARTICOLO ITEM	FORMATO SIZE	PZ	MQ	KG	SCATOLA BOX
tinte lucido	5x25cm	40	0,5	8,25	
tinte matt	2"x10"	40	0,5	8,25	
	5x25cm				
	2"x10"				

ARTICOLO ITEM	FORMATO SIZE	BOX	PZ	MQ	KG	PALLET PALLET
tinte lucido	5x25cm	90	3600	45	763	
tinte matt	2"x10"	90	3600	45	763	
	5x25cm					
	2"x10"					

DIMENSIONI SIZING



ABBINAMENTI CONSIGLIATI SUGGESTED COMBINATIONS

confetti; logica; pigmento; minima; alchimia; superfici20; frammenti; fuoricitta; tegnetti

Istruzioni di posaLaying instructions

Istruzioni di posa per piastrelle con variazione cromatica:

Si consiglia di prelevare le piastrelle da più scatole contemporaneamente per garantire una corretta stonalizzazione che esalti la variabilità e la casualità della superficie finita.

Lying instructions for tiles with colour variation:

It is recommended to take tiles from several boxes at a time to ensure proper shade variation that enhances the variability and randomness of the finished surface.

Instructions de pose pour les carreaux avec variation de couleur :

Il est conseillé de prendre les carreaux de plusieurs boîtes en même temps pour assurer une pose correcte qui améliore la variabilité et le caractère aléatoire de la surface une fois la pose terminée.